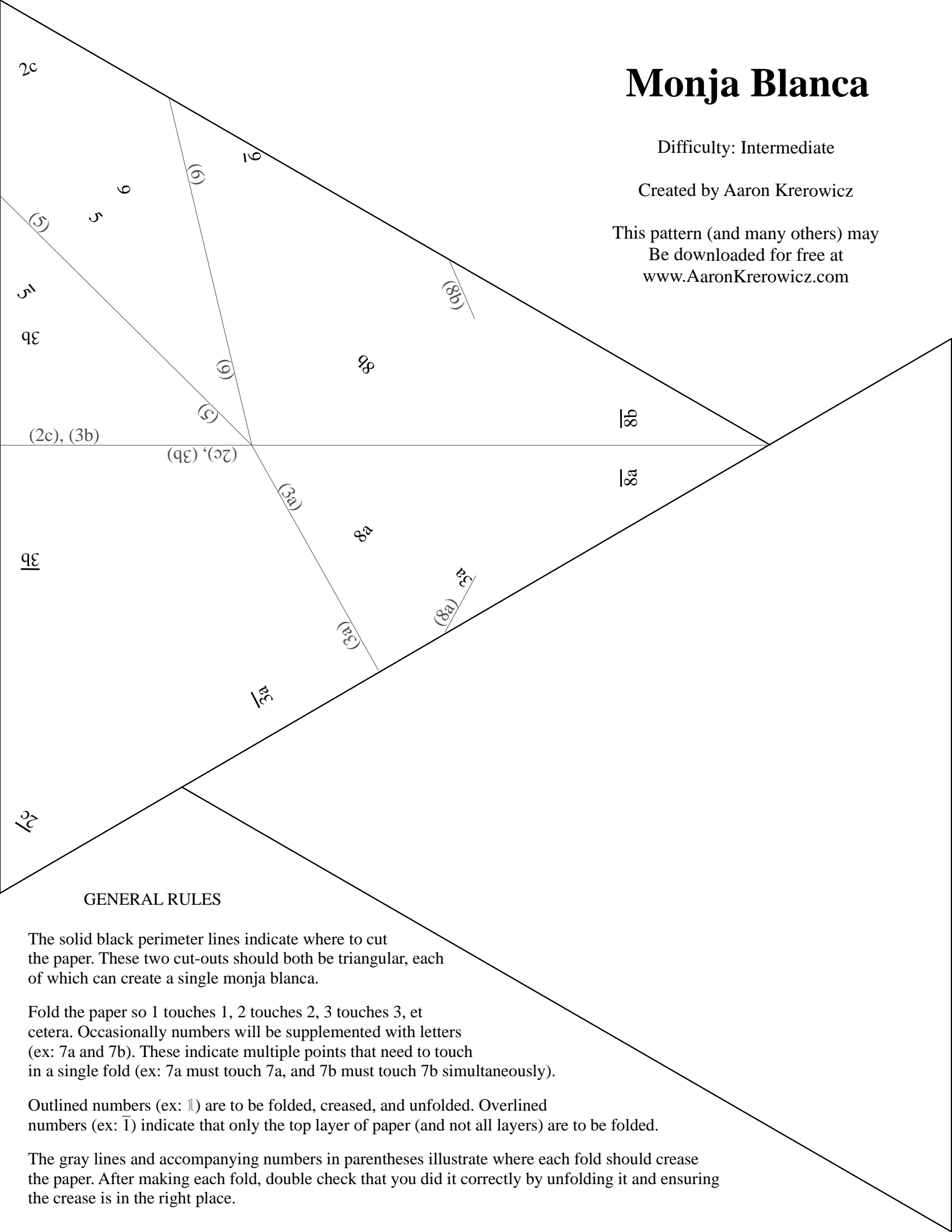


Monja Blanca

Difficulty: Intermediate

Created by Aaron Krerowicz

This pattern (and many others) may
Be downloaded for free at
www.AaronKrerowicz.com



GENERAL RULES

The solid black perimeter lines indicate where to cut the paper. These two cut-outs should both be triangular, each of which can create a single monja blanca.

Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbers (ex: 1̄) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.

INSTRUCTIONS

Each page makes two monja blancas – one flower per triangle (but notice that only one of the two triangles contains printed instruction numbers and letters).

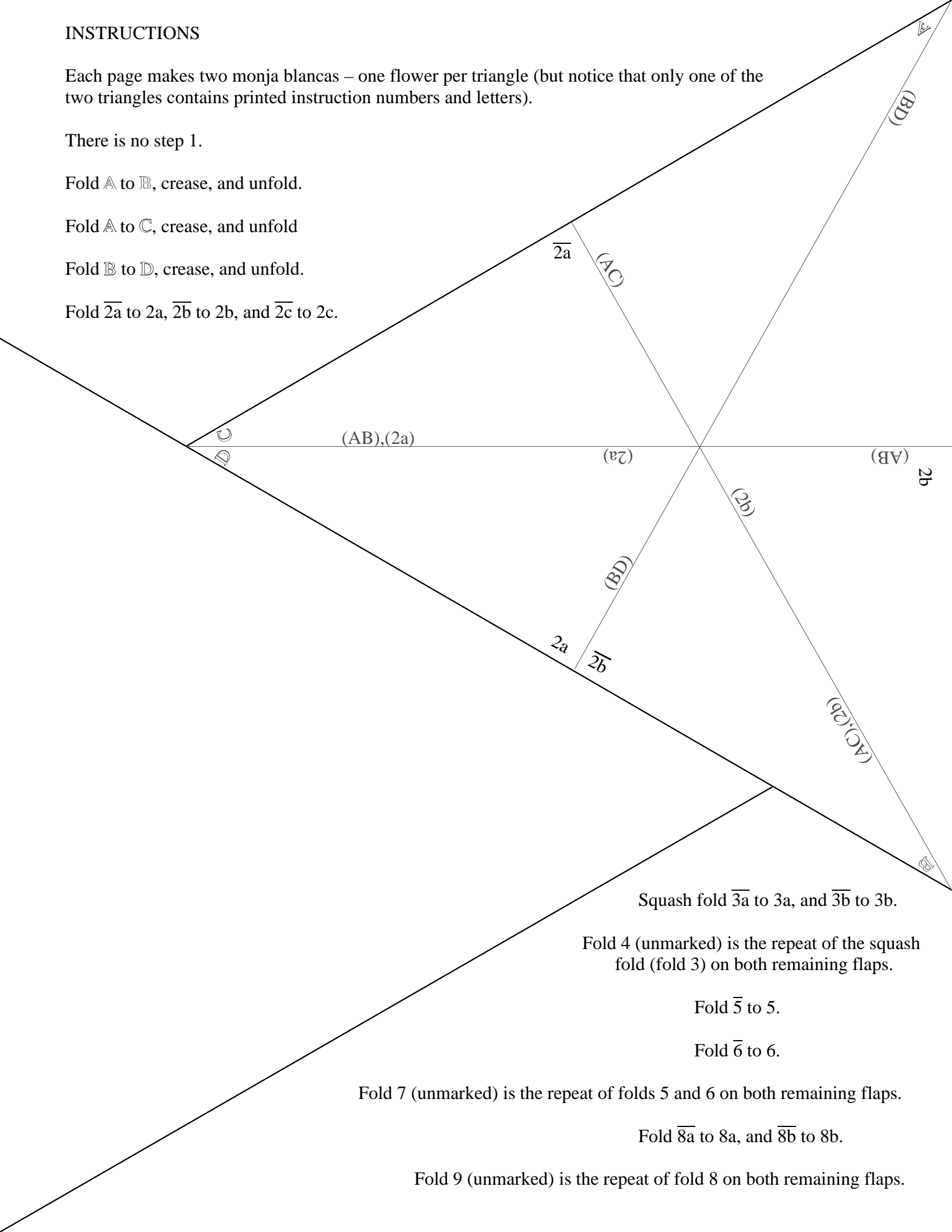
There is no step 1.

Fold **A** to **B**, crease, and unfold.

Fold **A** to **C**, crease, and unfold.

Fold **B** to **D**, crease, and unfold.

Fold $\overline{2a}$ to $2a$, $\overline{2b}$ to $2b$, and $\overline{2c}$ to $2c$.



Squash fold $\overline{3a}$ to $3a$, and $\overline{3b}$ to $3b$.

Fold 4 (unmarked) is the repeat of the squash fold (fold 3) on both remaining flaps.

Fold $\overline{5}$ to 5 .

Fold $\overline{6}$ to 6 .

Fold 7 (unmarked) is the repeat of folds 5 and 6 on both remaining flaps.

Fold $\overline{8a}$ to $8a$, and $\overline{8b}$ to $8b$.

Fold 9 (unmarked) is the repeat of fold 8 on both remaining flaps.