

Aaron Krerowicz January 2017 Newsletter

NEWS:

Several articles about or featuring my work were published recently. Here are links to them all:

- John Firehammer of The Glass Onion Beatles Journal conducted [an interview regarding *Days in the Life*](#).
- In the December 2016 issue of the Beatles fanzine Octopus' Garden, [Tom Aguiar reviewed *Days in the Life*](#).
- On 8 December 2016, [The Beatles Blogger also reviewed *Days in the Life*](#).
- Ben Hohenstatt of the News Tribune in Illinois wrote [this article about "The Beatles: Band of the Sixties" at the LaSalle, IL library](#) on 29 November 2016.
- The Journal Times in Racine, Wisconsin published [this interview promoting *Days in the Life*](#) in November 2016.
- On October 27, Aaron sat down with Larry DaSilva of Nutmeg TV in Farmington, CT for [an hour-long conversation about *The Beatles*](#).
- Here's [an October 2016 article written by Jonathan Farrell](#) of Digital Journal that includes quotes.
- In October 2016, AllMusicBooks.com published [a joint interview regarding Ron Howards documentary *Eight Days A Week*](#).

The new Star Wars movie, *Rogue One*, debuted this past weekend. I went and saw the film immediately, partly because I'm a huge nerd and partly to see if I should add the new soundtrack to my [Music of Star Wars](#) presentation. [You can read my review of the film and soundtrack \(which contains a few minor spoilers\) on my Star Wars blog.](#)

I've made a new musical notation drawing - this one of Yoda, to go along with my similar [Darth Vader drawing](#) from earlier this year.



This drawing will also be available for purchase at each of my presentations.

SCHEDULE:

The first tour of the new year will take me south to Louisiana for the first time in my life. Highlights of the trip will include a joint presentation with [Sara Schmidt, author of "Happiness is Seeing The Beatles: Beatlemania in St. Louis"](#), in Edwardsville, IL on January 18, and two premieres: "The History of Pop Music" in Pickneyville, IL on January 19 and "Songs The Beatles Gave Away" in Cape Girardeau, MO on January 21.

Tuesday, 10 January 2017, 6:30-7:30 p.m.

Bartholomew County Public Library, 536 5th St, Columbus, IN

The Beatles & The Rolling Stones

Ask anybody to name two English rock bands from the 1960s and the response will likely be, "The Beatles and The Rolling Stones." This 60-minute multimedia presentation will compare and contrast the two through musical examples and interviews with the band members.

Tuesday, 17 January 2017, 6:30-7:30 p.m.

Columbia Public Library, 106 N. Metter Ave, Columbia, IL

The Beatles & The Rolling Stones

Ask anybody to name two English rock bands from the 1960s and the response will likely be, "The Beatles and The Rolling Stones." This 60-minute multimedia presentation will compare and contrast the two through musical examples and interviews with the band members.

Wednesday, 18 January 2017, 7:00-8:00 p.m.

Edwardsville Public Library, 112 S Kansas St, Edwardsville, IL

This program will be shared with [Sara Schmidt, author of "Happiness is Seeing The Beatles: Beatlemania in St. Louis"](#)

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Thursday, 19 January 2017, 7:00-8:00 p.m.

Pickneyville Public Library, 312 S Walnut St, Pinckneyville, IL

The History of Popular Music in America

As the United States developed into an international superpower in the mid-Twentieth Century, so too America's music grew into an international force. This 90-minute multimedia presentation will trace the development of popular music in America from the conclusion of World War II to the present. Artists discussed will include Elvis Presley, The Beatles, Bob Dylan, Michael Jackson, Eminem, and Lady Gaga, among others.

Saturday, 21 January 2017, 2:00-3:30 p.m.

Cape Girardeau Public Library, 711 N. Clark St., Cape Girardeau, MO

Songs the Beatles Gave Away

In addition to writing their own music, both John Lennon and Paul McCartney also regularly penned songs for other recording artists, including Cilla Black, Billy J. Kramer and the Dakotas, Peter and Gordon, The Rolling Stones, Badfinger, and others. This 90-minute multimedia program considers all 26 such giveaways, comparing and contrasting them to recordings actually done by the Beatles.

Sunday, 22 January 2017, 2:00-3:00 p.m.

Sikeston Library, 121 E North St, Sikeston, MO

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Monday, 23 January 2017, 6:00-7:30 p.m.

Jesse Yancy Memorial Library, 314 North Newberger Ave, Bruce, MS

The Influence of American Rock 'n' Roll on The Beatles

Before the Beatles ever wrote their own songs or performed on stage, they were inspired to do so by American rock 'n' roll records. This 90-minute multimedia program will illustrate the influence of Carl Perkins, Elvis Presley, Chuck Berry, Little Richard, and other American recording artists from the 1950's on the Beatles through side-by-side comparisons and musical analysis of Beatles covers and original recordings.

Tuesday, 24 January 2017, 7:00-8:00 p.m.

Amory Municipal Library, 401 2nd Ave N, Amory, MS

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Wednesday, 25 January 2017, 6:30-8:00 p.m.

T-Bones Records & Cafe, 2101 Hardy St, Hattiesburg, MS

Reinventing Rock 'n' Roll: The Beatles' Rubber Soul and Revolver

The sophisticated songwriting and innovative recording techniques on the Beatles' sixth studio album Rubber Soul (1965) and seventh studio album Revolver (1966) exemplify the originality and experimentation for which the band is so famous. This 90-minute multimedia presentation discusses and analyzes highlights from both albums.

Thursday, 26 January 2017, 6:30-7:30 p.m.

Tangipahoa Parish Library, 314 E. Thomas St, Hammond, LA

From the Shadow of JFK: The Rise of Beatlemania in America

Many Beatles authors have cited John F. Kennedy's assassination on 22 November 1963 as a cause of the Beatles' sudden popularity in the United States in early 1964. Their logic: Kennedy's assassination made America sad, then the Beatles made America happy again. But this commonly accepted answer is overly simplistic. The real answer is that Kennedy's life and death inadvertently primed the nation for the Beatles' arrival and success. This 60-minute program will explain how and why.

Saturday, 28 January 2017, 2:00-3:00 p.m.

Denham Springs: Walker Branch, 8101 US Highway 190, Denham Springs, LA

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Sunday, 29 January 2017, 2:30-3:30 p.m.

Lafayette Public Library - South Regional Branch, 6101 Johnston St, Lafayette, LA

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg,

continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Monday, 30 January 2017, 6:00-7:00 p.m.

Beauregard Parish Library, 205 S Washington St, DeRidder, LA

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Tuesday, 31 January 2017, 7:00-8:00 p.m.

Vernon Parish Library, 1401 Nolan Trce, Leesville, LA

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

A complete and up-to-date calendar of upcoming events can be found here: <http://www.aaronkrerowicz.com/upcoming-events.html>

The monthly Abbey photo: She's all ready for Christmas.

