

Aaron Krerowicz November 2016 Newsletter

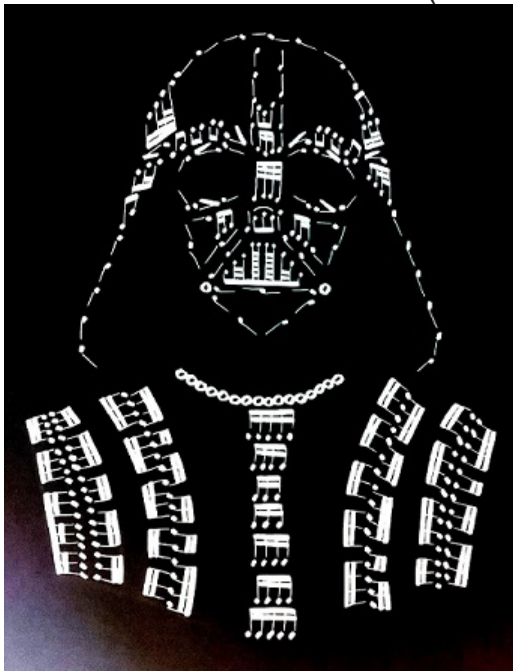
NEWS:

To supplement my Beatles drawings, I've created two more.

The first is the cover photo of *From The Shadow of JFK: The Rise of Beatlemania in America* (as suggested by Ivor Davis):



The second is of Darth Vader (because of my "Music of Star Wars" presentations):



One man in Milford, MA had an amusing comment about this Vader drawing: <http://www.aaronkrerowicz.com/beatles-blog/darth-yoko>

SCHEDULE:

October wraps up with the final 14 speaking engagements of my New England tour. And what has been a very busy year will start to wind down in November: just 10 presentations the entire month in Indiana, Wisconsin, and Illinois.

Thursday, 20 October 2016, 2:30-3:30 p.m.

Wilmington Memorial Library, 175 Middlesex Ave, Wilmington, MA

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Thursday, 20 October 2016, 7:00-8:00 p.m.

Peabody Institute Library, 15 Sylvan St, Danvers, MA

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Friday, 21 October 2016, noon - 1:00 p.m.

Boothbay Harbor Memorial Library, 4 Oak St, Boothbay Harbor, ME

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Friday, 21 October 2016, 7:00-8:00 p.m.

D. A. Hurd Library, 41 High St, North Berwick, ME

The Music of Star Wars: A Celebration of John Williams' Film Scores

Often called a "space opera", one aspect of the Star Wars films that helped make them such a pop culture phenomenon was composer John Williams' ultra-romantic orchestral score. This 60-minute multimedia presentation will showcase the music of all seven movies, citing historical precedents and comparing musical influences with the twofold purpose of (1) illustrating how the music developed, and (2) enlightening listening and furthering enjoyment of the music.

Saturday, 22 October 2016, 2:00-3:30 p.m.

Thomas Memorial Library, 6 Scott Dyer Rd, Cape Elizabeth, ME

The Influence of American Rock 'n' Roll on The Beatles

Before the Beatles ever wrote their own songs or performed on stage, they were inspired to do so by American rock 'n' roll records. This 90-minute multimedia program will illustrate the

influence of Carl Perkins, Elvis Presley, Chuck Berry, Little Richard, and other American recording artists from the 1950's on the Beatles through side-by-side comparisons and musical analysis of Beatles covers and original recordings.

Saturday, 22 October 2016, 7:00-8:00 p.m.

Thomas Memorial Library, 6 Scott Dyer Rd, Cape Elizabeth, ME

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Sunday, 23 October 2016, 2:00-3:00 p.m.

Milton Public Library, 476 Canton Ave, Milton, MA

From the Shadow of JFK: The Rise of Beatlemania in America

Many Beatles authors have cited John F. Kennedy's assassination on 22 November 1963 as a cause of the Beatles' sudden popularity in the United States in early 1964. Their logic: Kennedy's assassination made America sad, then the Beatles made America happy again. But this commonly accepted answer is overly simplistic. The real answer is that Kennedy's life and death inadvertently primed the nation for the Beatles' arrival and success. This 60-minute program will explain how and why.

Monday, 24 October 2016, 6:30-7:30 p.m.

Tiverton Public Library, 34 Roosevelt Rd, Tiverton, RI

The Beatles & The Rolling Stones

Ask anybody to name two English rock bands from the 1960s and the response will likely be The Beatles and The Rolling Stones. But despite often being portrayed as rivals in the media, the two groups were actually quite friendly towards each other, both socially and musically. This 60-minute presentation will compare and contrast the two through musical examples and interviews with the band members to illustrate the relationship between The Beatles & The Rolling Stones.

Tuesday, 25 October 2016, 6:30-7:30 p.m.

St. John's Lutheran Church, 60 Broad St, Westfield, MA

From the Shadow of JFK: The Rise of Beatlemania in America

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Wednesday, 26 October 2016, 7:00-8:00 p.m.

Southwick Public Library, 95 Feeding Hills Rd, Southwick, MA

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program

will be supplemented with audio clips of music and excerpts from interviews with the band members.

Thursday, 27 October 2016, 1:00-2:00 p.m.

Seabury, 200 Seabury Dr., Bloomfield, CT

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Thursday, 27 October 2016, 7:00-8:00 p.m.

Farmington Main Library, 6 Monteith Drive, Farmington, CT

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Friday, 28 October 2016, 10:00 a.m. - noon

Middlesex Community College, Chapman Hall, 100 Training Hill Road, Middletown, CT

The Music of Star Wars: A Celebration of John Williams' Film Scores

Often called a "space opera", one aspect of the Star Wars films that helped make them such a pop culture phenomenon was composer John Williams' ultra-romantic orchestral score. This 60-minute multimedia presentation will showcase the music of all seven movies, citing historical precedents and comparing musical influences with the twofold purpose of (1) illustrating how the music developed, and (2) enlightening listening and furthering enjoyment of the music.

Saturday, 29 October 2016, 1:00-2:30 p.m.

Monessen Public Library, 326 Donner Ave, Monessen, PA

The Influence of American Rock 'n' Roll on The Beatles

Before the Beatles ever wrote their own songs or performed on stage, they were inspired to do so by American rock 'n' roll records. This 90-minute multimedia program will illustrate the influence of Carl Perkins, Elvis Presley, Chuck Berry, Little Richard, and other American recording artists from the 1950's on the Beatles through side-by-side comparisons and musical analysis of Beatles covers and original recordings.

Thursday, 3 November 2016, 6:30-7:30 p.m.

Monticello Union-Township Public Library, 321 West Broadway St, Monticello, IN

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program

will be supplemented with audio clips of music and excerpts from interviews with the band members.

Thursday, 10 November 2016, 6:00-7:30 p.m.

Hedberg Public Library, 316 S Main St, Janesville, WI

The Beatles' *Alter Ego*, Sgt. Pepper's *Lonely Hearts Club Band*

Since its release in 1967, the Beatles' Sgt. Pepper's Lonely Hearts Club Band has often been regarded as the single greatest rock album, and one of the first rock concept albums. This 60-minute multimedia presentation will observe and discuss the landmark album track by track, citing musical and historical precedents, and illustrating the development of the songs through excerpts from interviews with the band members and clips of discarded takes.

Friday, 11 November 2016, 7:00-8:00 p.m.

Oakwood Village University Woods, 6205 Mineral Point Rd, Madison, WI

The History of Rock 'n' Roll

This 60-minute multimedia presentation will trace the development of Rock 'n' Roll (as distinct from Rock of the 1960's) from its roots in the blues and country music, through its pinnacle in the mid 1950s, its abrupt decline in the late 50s, and conclude with its legacy and influence on musicians of subsequent decades. Artists discussed will include Buddy Holly, Little Richard, Chuck Berry, Elvis Presley, and others.

Monday, 14 November 2016, 7:00-8:00 p.m.

Muskego Public Library, S73W16663 Janesville Rd, Muskego, WI

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Tuesday, 15 November 2016, 6:30-7:30 p.m.

Franklin Public Library, 9151 W. Loomis Rd, Franklin, WI

From the Shadow of JFK: The Rise of Beatlemania in America

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Wednesday, 16 November 2016, 7:00-8:00 p.m.

Fremont Public Library, 1170 N Midlothian Rd, Mundelein, IL

The Beatles & The Rolling Stones

Ask anybody to name two English rock bands from the 1960s and the response will likely be The Beatles and The Rolling Stones. But despite often being portrayed as rivals in the media, the two groups were actually quite friendly towards each other, both socially and musically. This 60-minute presentation will compare and contrast the two through musical examples and interviews with the band members to illustrate the relationship between The Beatles & The Rolling Stones.

Thursday, 17 November 2016, 6:00-7:00 p.m.

Mead Public Library, 710 N 8th St, Sheboygan, WI

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Monday, 21 November 2016, 7:00-8:00 p.m.

Ela Area Public Library District, 275 Mohawk Trail, Lake Zurich, IL

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Monday, 28 November 2016, 7:00-8:00 p.m.

McHenry Public Library, 809 Front St, McHenry, IL

The Beatles & The Rolling Stones

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Tuesday, 29 November 2016, 6:00-7:00 p.m.

La Salle Public Library, 305 Marquette St, LaSalle, IL

The Beatles: Band of the Sixties

Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

A complete and up-to-date calendar of upcoming events can be found here: <http://www.aaronkrerowicz.com/upcoming-events.html>

As always, I'll be documenting my travels on my blog: www.aaronkrerowicz.com/beatles-blog.html

The monthly Abbey pic, all ready for bed:



To unsubscribe from these newsletters, respond to this email with the word "unsubscribe". You will receive a confirmation email, and then no longer receive any emails from me.

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