

Aaron Krerowicz: Educational Presentations Repertoire

Accurate as of 2018.12.09

Aaron Krerowicz
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Rate: \$350 per program (flexible according to budget, especially if booking multiple programs)

Bio

Despite being born fifteen years after the band broke up, Aaron Krerowicz worked as a full-time independent professional Beatles scholar from June 2015 through August 2018. He has authored six books about The Beatles, and delivered more than 500 presentations throughout the US, England, and Canada. For more information, visit his website: AaronKrerowicz.com.

Testimonials

“It took guts for Aaron Krerowicz to come to Liverpool with his theories on the Beatles, but the audience was completely attentive and asked many pertinent questions. A very good speaker and a master at multimedia presentations!”

Spencer Leigh of Liverpool, England and host of BBC Merseyside Radio show *On The Beat*

"I was very impressed with your knowledge, and the fact that your presentation could reach fans at all levels of knowledge and interest."

Christopher, from Connecticut

"Too bad my college professors were not as talented as you in presenting!"

Judy, from Kansas

“Aaron was very knowledgeable about the subject and had clearly done extensive research. It was a lecture, but the audience didn't feel they were being lectured. He used many good visuals and sound clips to add interest and depth to his presentation. Aaron has a passion for his subject which is evident during his presentations. It was very enjoyable.”

Nancy, from Illinois

Program Repertoire

Each program description includes an “Analytic Rating” between 1 and 4 (with 1 being easiest to understand and 4 being most difficult to follow) to illustrate accessibility:

- 1 = little or no analysis (everybody should easily follow and understand)
- 2 = some analysis, but easily digestible by the general public
- 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)
- 4 = highly analytic (designed for academic audiences)

The Beatles: Band of the Sixties

Explore the music of the Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960's: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with *Abbey Road*. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

- 2018.11.18 Stroede Center for the Arts, 319 Wayne Ave, Defiance, OH
 - 2018.07.24 Townsend Public Library, 12 Dudley Rd, Townsend, MA
 - 2018.07.21 Haverhill Public Library, 99 Main St., Haverhill, MA
 - 2018.07.17 East Bridgewater Public Library, 32 Union St, East Bridgewater, MA
 - 2018.06.14 Otsego District Public Library, 401 Dix St, Otsego, MI
- +192 more

The Beatles & The Rolling Stones

Ask anybody to name two English rock bands from the 1960s and the response will likely be, “The Beatles and The Rolling Stones.” This 60-minute multimedia presentation will compare and contrast the two through musical examples and interviews with the band members.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2018.08.07 Pewaukee Public Library, 210 Main St, Pewaukee, WI
 - 2018.07.11 South Hadley Public Library, 2 Canal St, South Hadley, MA
 - 2018.06.25 Kokomo-Howard County Public Library, 1755 E Center Rd, Kokomo, IN
 - 2018.02.19 IMCPL Pike Branch, 6525 Zionsville Rd, Indianapolis, IN
 - 2017.08.22 St. Francis Public Library, 4230 S Nicholson Ave, St Francis, WI
- +18 more

Before They Were Fab: The Beatles Prior to Beatlemania

Before the number one records and the deafening screams, before Ed Sullivan and “She loves you, yeah, yeah, yeah”, before the shaggy “mop top” haircuts and collarless suits, there were six future Beatles. This 90-minute multimedia presentation will trace the early history of The Beatles from John Lennon's founding of The Quarrymen in 1957, through their five seminal Hamburg residencies, and right up to the precipice of worldwide fame and fortune.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2017.09.14 Port Colborne Public Library, 310 King St, Port Colborne, ON, Canada
- 2016.06.11 Frankfort Community Public Library, 208 W Clinton St, Frankfort, IN
- 2015.06.10 Franklin Public Library, 9151 W Loomis Rd, Franklin, WI
- 2014.06.09 Wauconda Public Library, 801 N. Main St, Wauconda, IL

The Influence of American Rock 'n' Roll on the Beatles

Before the Beatles ever wrote their own songs or performed on stage, they were inspired to do so by American rock 'n' roll records. This 90-minute multimedia program illustrates the influence of Carl Perkins, Elvis Presley, Chuck Berry, Little Richard, and other American recording artists from the 1950's on the Beatles through side-by-side comparisons and musical analysis of Beatles covers and original recordings.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

2018.07.27 The Honors College, Rutgers University, 5 Seminary Place, New Brunswick, NJ

2018.07.23 Storrs Library, 693 Longmeadow St, Longmeadow, MA

2018.07.08 Bosler Library, 158 W High St, Carlisle, PA

2018.06.27 Tippecanoe County Public Library, 627 South St, Lafayette, IN

2018.03.21 Kirkland Public Library, 513 W. Main St, Kirkland, IL

+21 more

From the Shadow of JFK: The Rise of Beatlemania in America

Many Beatles authors have cited John F. Kennedy's assassination on 22 November 1963 as a cause of the Beatles' sudden popularity in the United States in early 1964. Their logic: Kennedy's assassination made America sad, then the Beatles made America happy again. But this commonly accepted answer is overly simplistic. America has suffered numerous tragedies and rebounded each time, but the popularity and staying power of the Beatles remains unmatched in American history. The real answer is that Kennedy's life and death inadvertently primed the nation for the Beatles' arrival and success. This 60-minute multimedia program explains how and why.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

2018.07.05 Mensa Annual Gathering, The JW Marriott Hotel, 10 S West St, Indianapolis, IN

2018.05.6 Abbey Road on the River, Radisson Louisville North, 505 Marriott Dr, Clarksville, IN

2018.04.14 South Whitley Community Public Library, 201 E Front St, South Whitley, IN

2018.02.05 IMCPL: Irvington Branch, 5625 E. Washington St, Indianapolis, IN

2017.11.09 Largo Public Library, 120 Central Park Dr, Largo, FL

+56 more

A Hard Day's Night: The Music & The Movie

The only Beatles album to feature exclusively Lennon/McCartney songs, *A Hard Day's Night* is both the product of Beatlemania and the beginning of its end. This 90-minute multimedia presentation observes and analyzes both the album and film, citing musical and historical precedents, and illustrating their development through excerpts from interviews with the band members and clips of discarded takes.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

2017.05.25 Octopus's Garden, 2033 Frankfort Ave, Louisville, KY

2015.06.17 Greenfield Public Library, 5310 W Layton Ave, Greenfield, WI

2014.08.26 Indianapolis-Marion County Public Library, 40 E St Clair St, Indianapolis, IN

2014.08.17 Kent Free Library, 312 West Main St, Kent, OH

2014.07.17 North Adams Public Library, 74 Church St, North Adams MA

+2 more

The Influence of Bob Dylan on The Beatles

With his folksy guitar playing and philosophical lyrics, no other contemporary influenced the songwriting of John Lennon and Paul McCartney more than Bob Dylan. This 60-minute multimedia presentation will trace the compositional maturation of the Beatles, showing how they developed from

teenybopper pop stars into the foremost musical artists of their era by illustrating in detail Dylan's influence.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

- 2018.07.28 Avon Grove Library, 117 Rosehill Ave, West Grove, PA
 - 2018.01.27 IMCPL, Glendale Branch, 6101 N. Keystone Ave, Indianapolis, IN
 - 2017.09.18 Kalamazoo Public Library, 315 S Rose St, Kalamazoo, MI
 - 2017.08.12 The Fest for Beatles Fans, 9300 Bryn Mawr Avenue, Rosemont, IL
 - 2017.03.14 Kanawha County Main Library, 123 Capitol St, Charleston, WV
- +1 more

"Yesterday", The World's Most Recorded Song

With over 1,600 covers, The Beatles' "Yesterday" is one of the most iconic pieces of music ever written, but its origin and development were anything but ordinary. This 60-minute presentation will discuss the classic song's history, illuminating how "Yesterday" came to be the World's Most Recorded Song.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

- 2013.05.08 Cromwell Belden Public Library, 39 West Street, Cromwell, CT
- 2013.02.14 Middlesex Music Academy, 440 Main St, Middletown, CT

Reinventing Rock 'n' Roll: The Beatles' *Rubber Soul* and *Revolver*

The sophisticated songwriting and innovative recording techniques on the Beatles' sixth studio album *Rubber Soul* (1965) and seventh studio album *Revolver* (1966) exemplify the originality and experimentation for which the band is so famous. This 90-minute multimedia presentation discusses and analyzes highlights from both albums.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2017.01.25 T-Bones Records & Cafe, 2101 Hardy St, Hattiesburg, MS
- 2016.04.13 Margaret E. Heggan Free Public Library, 606 Delsea Drive, Sewell, NJ
- 2016.03.30 Wolfies Grill, 1162 Keystone Way S, Carmel, IN
- 2015.06.29 Mid-Continent Public Library: Genealogy, 3440 S Lee's Summit Rd, Independence, MO
- 2015.06.29 Mid-Continent Public Library: Blue Springs North, 850 NW Hunter Dr, Blue Springs, MO

Let Me Take You Down: The History of "Strawberry Fields Forever"

"Strawberry Fields Forever" is one of the the Beatles' greatest musical and artistic accomplishments, establishing the Fab Four as a studio band rather than a concert band. This 60-minute presentation traces the history and development of the song from conception through release. The analysis is supplemented with audio excerpts of early drafts and discarded takes.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2016.01.28 Butler University, Lilly Hall, Room 112, 4600 Sunset Ave, Indianapolis IN
- 2014.06.05 Kenosha Public Library: Southwest Branch, 7979 38th Ave, Kenosha, WI
- 2014.01.04 Kent Free Library, 312 West Main St, Kent, OH
- 2013.06.20 West Hartford Public Library, 20 South Main St, West Hartford, CT
- 2013.05.15 Cora J. Belden Library, 33 Church Street, Rocky Hill, CT

The Beatles' *Alter Ego*, *Sgt. Pepper's Lonely Hearts Club Band*

Since its release in 1967, the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* has often been regarded as the single greatest rock album ever made, and one of the first rock concept albums. This 90-minute multimedia presentation observes and discusses the landmark album track by track, citing musical and historical precedents, and illustrating the development of the songs through excerpts from interviews

with the band members and clips of discarded takes.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2018.07.13 Hartland Public Library, 153 US Highway 5, Hartland, VT
 - 2017.10.30 Penn Area Library, 2001 Municipal Ct, Harrison City, PA
 - 2017.10.29 Bel Air Library, 100 E. Pennsylvania Ave, Bel Air, MD
 - 2017.10.27 Middlesex Community College, Chapman Hall, 100 Training Hill Rd, Middletown, CT
 - 2017.10.25 Westborough Public Library, 55 West Main St, Westborough, MA
- +30 more

Sgt. Pepper: The Beatles' Best?

Ringo Starr once called *Sgt. Pepper's Lonely Hearts Club Band* "the album of the decade, of the century maybe", and fans often consider it the band's pinnacle. But is it really the Beatles' greatest album? This 90-minute multimedia presentation celebrates *Pepper*, but also endorses other albums as potentially The Beatles' best. Attendees will be encouraged to voice their opinions, too.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

- 2017.08.14 Wood Dale Public Library, 520 N Wood Dale Rd, Wood Dale, IL
- 2017.05.27 Abbey Road on the River, 700 W Riverside Dr, Jeffersonville, IN

A Sgt. Pepper Listening Party

Several versions exist of The Beatles' eighth studio album, *Sgt. Pepper's Lonely Hearts Club Band*. Excerpts from the most recent 2017 remix will be played side by side with excerpts from the 2009 remastered release in a comparison/contrast, followed by a listen to the full remixed album.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2017.09.10 The London Beatles Festival, London, ON, Canada

"Being For The Benefit Of Mr. Kite!": The Beatles' Most Under-Appreciated Song

Somewhat of a sleeper track in The Beatles' Extraordinary catalog, 'Being For The Benefit Of Mr. Kite!' is actually one of their most interesting, complex, and sophisticated pieces of music. This 20-minute presentation analyzes the song from multiple angles (lyrics, harmony, structure, recording techniques, and text painting) to show why 'Mr. Kite' is The Beatles' most under-appreciated song.

Analytic rating: 4 = highly analytic (designed for academic audiences)

- 2017.06.04 University of Michigan School of Music, 1100 Baits Dr, Ann Arbor, MI

Carte Blanche: The Beatles' White Album

The Beatles' only double-album, *The Beatles* (a.k.a. *The White Album*) is the band's most individualized and stylistically diverse work, and the antithesis of *Sgt. Pepper's Lonely Hearts Club Band*. This 90-minute multimedia presentation observes and analyzes *The White Album* by putting it in musical and historical context. Topics and people discussed include Eric Clapton, the Maharishi Mahesh Yogi and his camp in Rishikesh, India, the influence of Yoko Ono, and the beginning of the end for the Beatles.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2018.10.09 Carmel Clay Public Library, 55 4th Ave SE, Carmel, IN
- 2018.08.08 Ela Area Public Library, 275 Mohawk Trail, Lake Zurich, IL
- 2018.07.16 Newton Free Library, 330 Homer St, Newton, MA
- 2018.07.09 Princeton Public Library, 65 Witherspoon St, Princeton, NJ
- 2018.06.20 Westfield Washington Public Library, 333 W Hoover St, Westfield, IN

+8 more

Let it Be: The Beatles, January 1969

January 1969, in which the Beatles recorded what would ultimately constitute the album *Let it Be*, is paradoxically both the least understood and most well-documented month of the band's entire existence. This 90-minute multimedia presentation will explain what happened during that fractious month through quotes from the band members and “fly on the wall” excerpts from the sessions.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2016.04.22 Kent County Public Library, 497 S. Red Haven Ln, Dover, DE
 - 2015.10.27 Wilbraham Public Library, 25 Crane Dr, Wilbraham, MA
 - 2015.02.18 Torrington Library, 12 Daycoeton Pl, Torrington, CT
 - 2014.12.04 Farmington Public Library, 6 Monteith Dr, Farmington, CT
 - 2014.09.20 Fairfield Woods Branch Library, 1147 Fairfield Woods Road, Fairfield, CT
- +1 more

Everest: The Beatles' *Abbey Road*

The Beatles' last-recorded album, *Abbey Road*, was originally titled *Everest* – not after the mountain, but rather the brand of cigarettes. Even so, on some level the band was thinking of the album as their pinnacle. This 90-minute multimedia presentation discusses and analyzes *Abbey Road* song by song, citing musical precedents and inspirations, and showing how the songs developed and evolved through clips from early takes and discarded drafts.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

Under construction (yet to debut)

They're Gonna Put Me In The Movies: The Beatles on Film

In addition to achieving tremendous success with their records, The Beatles also achieved great success with their movies – and the band's history can be understood quite clearly through the progression of their films. This 60-minute multimedia program will discuss *A Hard Day's Night* (1964), *Help!* (1965), *Magical Mystery Tour* (1967), *Yellow Submarine* (1968), and *Let it Be* (1970) with the purpose of tracing the band's artistic evolution through observation and analysis of their films.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2017.06.05 Ann Arbor District Library, 343 South Fifth Ave, Ann Arbor, MI
- 2017.03.13 St Albans Library, 602 4th St, St Albans, WV
- 2015.06.18 Kenosha Public Library, Southwest Branch, 7979 38th Ave, Kenosha, WI

The Beatles and the Avant-Garde

Part of what makes the Beatles so compelling as recording artists is their insatiable exploration of diverse genres and styles, the most aesthetically challenging of which is avant-garde music. This 60-minute presentation will discuss parallels between the Beatles and the avant-garde, illustrating how the Beatles' avant-garde explorations began as Paul McCartney's experiments and ended as John Lennon's.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2014.02.07 Penn State Altoona, 1431 12th Avenue, Altoona, PA
- 2012.04.21 University of Cincinnati, 2600 Clifton Ave, Cincinnati, OH
- 2012.04.18 University of Hartford, 200 Bloomfield Ave, West Hartford, CT

Come Together: Structure in Beatles Music

How something is presented is just as important as *what* is presented. Thus, a study of structure in Beatles music is ultimately a study in how the band chose to showcase their innovative musical ideas. This 60-minute multimedia presentation examines in great detail how Beatles music was put together.

Analytic Rating: 4 = highly analytic (designed for academic audiences)

- 2018.11.11 Monmouth University, 400 Cedar Ave, West Long Branch, NJ
- 2017.09.09 The London Beatles Festival, London, ON, Canada
- 2017.08.12 The Fest for Beatles Fans, 9300 Bryn Mawr Ave, Rosemont, IL
- 2017.05.26 Abbey Road on the River, 700 W Riverside Dr, Jeffersonville, IN
- 2016.09.01 Butler University, Lilly Hall, Room 112, 4600 Sunset Ave, Indianapolis, IN

Every Sound There Is: Harmony in Beatles Music

From the simple primary chords of “Love Me Do” to the sophisticated modulations of “The Abbey Road Medley”, the Beatles' artistic development can be witnessed through their unusual and innovative harmonies. This 60-minute multimedia presentation observes and discusses harmony their recordings.

Analytic Rating: 4 = highly analytic (designed for academic audiences)

- 2018.11.09 Monmouth University, 400 Cedar Ave, West Long Branch, NJ

Killer B's: Beethoven and the Beatles

Few classical composers can claim greater influence and admiration than Ludwig van Beethoven; and few pop bands can claim greater influence and admiration than the Beatles. This 60-minute multimedia presentation will compare the two, citing similarities between how Beethoven treated his development sections with how the Beatles treated their bridge sections.

Analytic Rating: 4 = highly analytic (designed for academic audiences)

- 2013.09.25 University of Hartford, 200 Bloomfield Ave, West Hartford, CT

A Four-Headed Monster: The 4 Beatles in 5 Songs

If you had to pick songs which represent each of the four Beatles, which would you choose? This 60-minute multimedia presentation observes and analyzes each band member through the lens of one or two songs: For Paul McCartney, “Yesterday”; for Ringo Starr, “In My Life”; for John Lennon, “Strawberry Fields Forever”, and for George Harrison, “Something” and “Here Comes the Sun”.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2016.07.14 Women's Civic Club of Stone Harbor, 96th & The Beach, Stone Harbor, NJ
- 2016.06.16 Allen County Public Library, 900 Library Plaza, Fort Wayne, IN

Two Sides of the Same Coin: The Lennon/McCartney Dynamic

Few songwriting teams are as well respected as the duo of John Lennon and Paul McCartney. This 60-minute multimedia presentation will compare and contrast their songwriting over the course of The Beatles' career.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2018.05.27 Abbey Road on the River, Radisson Louisville North, 505 Marriott Dr, Clarksville, IN
- 2017.10.26 Farmington Main Library, 6 Monteith Drive, Farmington, CT
- 2016.10.18 Newton Free Library, 330 Homer St, Newton, MA

Beneath the Waves: The Development of Paul McCartney's Bass Playing, 1962-1969

Paul McCartney helped elevate the social status of the lowly bass to match the guitar's rock star persona. This 60-minute multimedia presentation illustrates how McCartney's skills as a bassist evolved from simple formulaic patterns into sophisticated and innovative melodies by citing and comparing examples from Chuck Berry, the Beach Boys, and Otis Redding, among others.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- Under construction (yet to debut)

The Quiet Beatle: The Development of George Harrison's Songwriting

A little younger than his band mates, George Harrison's songwriting matured a bit later than John Lennon's and Paul McCartney's. This 60-minute multimedia presentation traces Harrison's development as a songwriter from 1963-1969.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

Under construction (yet to debut)

Starr Time: A Celebration of Ringo Starr's Contributions to the Beatles

Contrary to popular belief, Ringo Starr was an integral component of the Beatles. This 60-minute program explains how and why Ringo replaced the band's previous percussionist, Pete Best, and celebrates Ringo's contributions to the Beatles through his personality, singing, drumming, and songwriting.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

2017.09.10 The London Beatles Festival, London, ON, Canada

2017.05.27 Abbey Road on the River, 700 W Riverside Dr, Jeffersonville, IN

2016.08.14 The Fest for Beatles Fans: Hyatt Regency O'Hare, 9300 Bryn Mawr Ave, Rosemont, IL

2016.06.17 Kendallville Public Library, 221 South Park Ave, Kendallville, IN

2015.06.30 Polk County Library: Bolivar, 1690 W Broadway, Bolivar, MO

With A Little Help From Their Friend: A Celebration of The Beatles' Producer George Martin

One under-appreciated aspect of The Beatles' iconic music was their producer, George Martin, who took the raw, intuitive songs of John Lennon, Paul McCartney, and George Harrison and helped turn them into extraordinary recordings. This 60-minute multimedia presentation analyzes how Martin contributed to the band's legendary songs.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

2017.07.13 Monmouth County Library Headquarters, 125 Symmes Dr, Manalapan, NJ

Songs The Beatles Gave Away

In addition to writing their own music, both John Lennon and Paul McCartney also regularly penned songs for other recording artists, including Cilla Black, Billy J. Kramer, Peter and Gordon, The Rolling Stones, Badfinger, and others. This 90-minute multimedia program considers all 26 such giveaways, comparing and contrasting them to recordings actually done by the Beatles.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

2017.01.21 Cape Girardeau Public Library, 711 N. Clark St, Cape Girardeau, MO

Stairway to Zeppelin

When *Led Zeppelin II* replaced *Abbey Road* as the #1 album in December of 1969, it symbolized a "passing of the torch" into a new era in popular music. This 60-minute multimedia presentation observes how 1960s rock bands The Beatles, The Rolling Stones, and The Yardbirds paved the way for Led Zeppelin in the 1970s.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

2018.07.12 Richards Memorial Library, 118 North Washington St, North Attleboro, MA

The Beatles in Missouri

The Beatles performed just twice in Missouri (in Kansas City on 17 September 1964, and in St. Louis on 21 August 1966), but those two concerts were particularly noteworthy. This 45-minute presentation

will consider both shows, as well as their 1964 stay at Pigman Ranch, to illustrate how and why The Beatles' time in Missouri helped shape the band's history.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2017.05.16 Spencer Road Branch Library, 427 Spencer Rd, St Peters, MO
- 2017.05.10 Mid-Continent Library, Lee's Summit Branch, 150 NW Oldham Pkwy, Lee's Summit, MO
- 2017.05.09 Mid-Continent Library, Boardwalk Branch, 8656 N. Ambassador Dr, Kansas City, MO
- 2017.05.08 Woodneath Library Center, 8900 NE Flintlock Rd, Kansas City, MO
- 2016.09.12 Music at the Ozarks: 333 S John Q Hammons Pkwy, Springfield, MO

The History of Rock 'n' Roll

This 60-minute multimedia presentation will trace the development of Rock 'n' Roll (as distinct from 1960s Rock) from its roots in the blues and country music, through its pinnacle in the mid 1950's, its abrupt decline in the late 50's, and conclude with its legacy and influence on musicians of subsequent decades. Artists discussed will include Buddy Holly, Little Richard, Chuck Berry, Elvis Presley, and others.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2016.11.11 Oakwood Village University Woods, 6205 Mineral Point Rd, Madison, WI
 - 2016.10.19 Wellesley Free Library, 530 Washington St, Wellesley MA
 - 2016.04.11 Deptford Free Public Library, 670 Ward Dr, Deptford, NJ
 - 2016.03.10 Saline County Library, 1800 Smithers Dr, Benton, AR
 - 2015.11.06 Middlesex Institute for Lifelong Education, 100 Training Hill Rd, Middletown, CT
- +3 more

The History of Popular Music in America

As the United States developed into an international superpower in the mid-Twentieth Century, so too America's music grew into an international force. This 90-minute multimedia presentation will trace the development of popular music in America from the conclusion of World War II to the present. Artists discussed will include Elvis Presley, The Beatles, Michael Jackson, and Eminem, among others.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

- 2018.06.06 Brandon Township Public Library, 8636 304 South St, Ortonville, MI
- 2017.01.19 Pickneyville Public Library, 312 S Walnut St, Pinckneyville, IL

The Music of *Star Wars*: A Celebration of John Williams' Film Scores

Often called a "space opera", one aspect of the *Star Wars* films that helped make them such a pop culture phenomenon was composer John Williams' iconic music. This 60-minute multimedia presentation showcases music from all eight episodes.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

- 2018.07.26 Torrington Library, 12 Daycoeton Pl, Torrington, CT
 - 2018.07.25 Greenfield Public Library, 402 Main Street Greenfield, MA
 - 2018.07.19 Townsend Public Library, 12 Dudley Rd, Townsend, MA
 - 2018.07.18 Bigelow Free Public Library, 54 Walnut St, Clinton, MA
 - 2018.07.10 Meriden Public Library, 105 Miller St, Meriden, CT
- +40 more

Baseball History

Unlike other sports, baseball has a rich and complicated history that closely parallels American history. This 2-hour program (or three-part or five-part series of 60-minute programs) will trace the history of

the American national pastime from the Civil War through the present.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2014.fall (x3) Wethersfield Adult Education, 411 Wolcott Hill Rd, Wethersfield, CT
- 2014.summer (x3) Meriden Public Library, 105 Miller Street, Meriden, CT
- 2014.summer (x3) LifeLearn, 50 South Main St, West Hartford, CT
- 2014.spring (x3) Farmington Continuing Education, 6 Monteith Dr, Farmington, CT
- 2013.spring (x5) LifeLearn, 50 South Main St, West Hartford, CT

Baseball Before the Civil War

Though legend cites Civil War hero Abner Doubleday as "The Father of Baseball", historical evidence clearly indicates otherwise. This 60-minute presentation traces the origins and early development of America's national pastime.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2018.07.20 Woburn High School, 88 Montvale Ave, Woburn, MA
 - 2017.08.29 Oakwood Village University Woods, 6205 Mineral Point Rd, Madison, WI
 - 2016.06.21 Monticello Union-Township Public Library, 321 West Broadway St, Monticello, IN
 - 2016.04.26 Wernersville Public Library, 100 N Reber St, Wernersville, PA
 - 2015.07.01 Springfield-Greene County Library: Brentwood, 2214 Brentwood Blvd, Springfield, MO
- +2 more

Shadow Ball: A History of The Negro Leagues

When Jackie Robinson broke the color barrier in Major League Baseball on 15 April 1947, it marked one of the sport's greatest historical moments. But it also served as the beginning of the end for the Negro Leagues. This 60-minute multimedia presentation follows the rise and fall of Negro League baseball.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2016.10.17 Beverly Public Library, 32 Essex St, Beverly, MA
- 2013.09.18 Cromwell Belden Public Library, 39 West Street, Cromwell, CT

Naked Eye Astronomy

Many people think that cities are poor locations to star gaze, but the brightest stars can be seen from just about anywhere - you don't need binoculars or a telescope (though you can bring them if you'd like) to appreciate astronomy. This 60-minute course covers the major stars and constellations of the spring [summer/autumn/winter] months. The first 45 minutes will be held inside, where we will observe and discuss star charts, while the last 15 minutes will be spent outside (weather permitting) to view the real thing.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2014.11.21 EastCONN, 376 Hartford Turnpike, Hampton, CT
- 2014.11.20 Farmington Continuing Education, 6 Monteith Dr, Farmington, CT
- 2014.11.13 Middletown Adult Education, 398 Main St, Middletown, CT
- 2014.07.22 LifeLearn, 50 South Main St, West Hartford, CT
- 2014.spring (x3) LifeLearn, 50 South Main St, West Hartford, CT

Origami for Beginners

Learn the basics of the Japanese art of paper folding through this one-time, two-hour interactive course using a new system of origami notation invented by the instructor. A variety of styles and qualities of paper will be provided, but feel free to bring your own materials as well. For a free preview, visit the

instructor's origami blog at www.AaronKrerowicz.com.
Materials fee of \$5 payable to instructor at end of course.
Maximum enrollment: 10

Analytic Rating: 2 = some analysis, but easily digestible by the general public

- 2017.03.18 Elkin Public Library 111 N Front St, Elkin, NC
 - 2015.10.29 Orange Senior Center, 525 Orange Center Rd, Orange, CT
 - 2014.10.28 Wethersfield Adult Education, 411 Wolcott Hill Rd, Wethersfield, CT
 - 2014.10.02 Farmington Continuing Education, 1 Monteith Dr, Farmington, CT
 - 2014.04.24 Farmington Continuing Education, 1 Monteith Dr, Farmington, CT
- +8 more

Beginning Piano

This single-session hands-on piano seminar, designed for people who have little or no piano experience but have always wanted to try, will cover the rudiments of piano playing: note names, simple musical notation, and a few chords. By the end of the class, participants will be able to play basic songs with both hands. A variety of keyboards will be provided, but students may bring their own instruments, too. Materials fee of \$10 due to instructor at start of class, which pays for a textbook which students keep.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

- 2015.05.04 Wethersfield Adult Education, 411 Wolcott Hill Rd, Wethersfield, CT
 - 2015.03.28 New London Adult & Continuing Education, 3 Shaw's Cove, New London, CT
 - 2015.03.07 Middletown Adult Education, 398 Main St, Middletown, CT
 - 2014.11.24 Simsbury Continuing Education, 155 Firetown Rd, Simsbury, CT
 - 2014.11.10 Farmington Continuing Education, 6 Monteith Dr, Farmington, CT
- +31 more

Intermediate Piano

This lecture/demonstration, designed for people who already have a little piano knowledge and experience, will cover intermediate-ability tips and tricks for how to take basic piano playing to the next level using chords. Topics will include different ways to play chords, chord inversions, how to predict chord changes and progressions, and chord transposition.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2014.10.04 New London Adult & Continuing Education, 3 Shaw's Cove, New London, CT
- 2014.04.05 New London Adult & Continuing Education, 3 Shaw's Cove, New London, CT

For a complete and up-to-date list of both past and upcoming events, visit
www.AaronKrerowicz.com/Calendar.html.