Dr. Aaron Krerowicz: Complete Presentation Repertoire and History
Accurate as of 2022.05.19

CONTACT
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(260) 467-9550
AaronKrerowicz@gmail.com
www.AaronKrerowicz.com

EDUCATION
Doctor of Arts, Ball State University (2021)
Graduate Artist Diploma, University of Hartford (2012)
Master of Music, Boston University (2010)
Bachelor of Music, Butler University (2008)

Rate: $350 per in-person program, or $250 per digital program (negotiable, depending on budget, especially for multiple bookings)

Bio
Despite being born fifteen years after the band broke up, Dr. Aaron Krerowicz won a research grant through the University of Hartford in 2011 to study The Beatles, and worked as a full-time freelance professional Beatles scholar from June 2015 through August 2018. He has authored six books about The Beatles, and delivered more than 650 educational presentations throughout the United States, England, and Canada. For more information, visit www.AaronKrerowicz.com.

Testimonials
“ITook guts for Aaron Krerowicz to come to Liverpool with his theories on The Beatles, but the audience was completely attentive and asked many pertinent questions. A very good speaker and a master at multimedia presentations!”

Spencer Leigh of Liverpool, England and host of BBC Merseyside Radio show On The Beat

"I was very impressed with your knowledge, and the fact that your presentation could reach fans at all levels of knowledge and interest."

Christopher, from Connecticut

"Too bad my college professors were not as talented as you in presenting!"

Judy, from Kansas

“Aaron was very knowledgeable about the subject and had clearly done extensive research. It was a lecture, but the audience didn't feel they were being lectured. He used many good visuals and sound clips to add interest and depth to his presentation. Aaron has a passion for his subject which is evident during his presentations. It was very enjoyable."

Nancy, from Illinois
Program Repertoire

Each program description includes an “Analytic Rating” between 1 and 4 (with 1 being easiest to understand and 4 being most difficult to follow) to illustrate accessibility:

1 = little or no analysis (everybody should easily follow and understand)
2 = some analysis, but easily digestible by the general public
3 = substantial analysis (prior musical knowledge will help, but isn't necessary)
4 = highly analytic (designed for academic audiences)

The Beatles: Band of the Sixties
Explore the music of The Beatles in this 60-minute multimedia presentation (part history and part musical analysis) spanning the full 1960s: beginning with the band's seminal visits to Hamburg, continuing through Beatlemania, and concluding with Abbey Road. The program will be supplemented with audio clips of music and excerpts from interviews with the band members.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

2021.08.04 Midcontinent Public Library (MO) digital event
2021.03.27 Pike County (KY) Public Library District digital event
2020.08.11 Tewksbury (MA) Public Library digital event
2019.11.09 Lawrenceburg Public Library, 150 Mary St, Lawrenceburg, IN
2019.05.13 Woburn Memorial High School, 88 Montvale Ave, Woburn, MA
2018.11.18 Stroede Center for the Arts, 319 Wayne Ave, Defiance, OH
2018.07.24 Townsend Public Library, 12 Dudley Rd, Townsend, MA
2018.07.21 Haverhill Public Library, 99 Main St., Haverhill, MA
2018.07.17 East Bridgewater Public Library, 32 Union St, East Bridgewater, MA
2018.06.14 Otsego District Public Library, 401 Dix St, Otsego, MI
2018.06.09 Caro Area District Library, 840 W Frank St, Caro, MI
2018.06.04 Warsaw Community Public Library, 310 E Main St, Warsaw, IN
2017.10.20 Newbury Town Library Central Library, 0 Lunt St, Byfield, MA
2017.10.19 Hubbardston Public Library, 7 Main Street, Hubbardston, MA
2017.10.13 Acton Council on Aging, 30 Sudbury Rd, Acton, MA
2017.10.04 Goodrich Memorial Library, 202 Main St, Newport, VT
2017.10.03 Jones Library, 43 Amity St, Amherst, MA
2017.09.20 Ransom Library, 180 S. Sherwood, Plainwell, MI
2017.09.19 Lenawee District Library, 4459 W US 223, Adrian, MI
2017.09.15 Strathroy Area Seniors Centre, 137 Frank St, Strathroy, ON, Canada
2017.09.13 Pelham Public Library, 43 Pelham Town Sq, Fonthill, ON, Canada
2017.09.13 Fort Erie Public Library, 136 Gilmore Rd, Fort Erie, ON, Canada
2017.09.12 Milton Public Library, 1010 Main St East, Milton, ON, Canada
2017.09.06 Allegan Public Library, 331 Hubbard St, Allegan, MI
2017.06.13 Westfield Washington Public Library, 333 W Hoover St, Westfield, IN
2017.06.08 Veterans Memorial Library, 301 S University Avenue, Mount Pleasant, MI
2017.06.07 Lexington Moore Public Library, 7239 Huron Ave, Lexington, MI
2017.05.17 Middendorf-Kredell Branch Library, 2750 State Hwy K, O'Fallon, MO
2017.04.17 Indiana University East, 2325 Chester Blvd, Richmond, IN
2017.03.23 Henrico County Public Library - Glen Allen, 10501 Staples Mill Rd, Glen Allen, VA
2017.03.22 Henrico County Public Library - Fairfield, 1001 N Laburnum Ave, Richmond, VA
2017.03.21 South Regional Library, 4505 S. Alston Ave, Durham, NC
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<thead>
<tr>
<th>Date</th>
<th>Library Name</th>
<th>Address</th>
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<tr>
<td>2017.03.15</td>
<td>Blacksburg Library</td>
<td>200 Miller St, Blacksburg, VA</td>
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<td>2017.02.07</td>
<td>Meridian-Lauderdale Co. Public Library</td>
<td>2517 7th St, Meridian, MS</td>
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<td>2017.02.06</td>
<td>Ouachita Parish Main Library</td>
<td>1800 Stubbs Avenue, Monroe, LA</td>
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<td>Lincoln Parish Library</td>
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<td>2017.02.02</td>
<td>Vidalia Library</td>
<td>408 Texas St, Vidalia, LA</td>
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<td>2017.01.31</td>
<td>Vernon Parish Library</td>
<td>1401 Nolan Trace, Leesville, LA</td>
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<td>Beauregard Parish Library</td>
<td>205 S Washington St, DeRidder, LA</td>
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<td>2017.01.29</td>
<td>Lafayette Public Library: South Regional Branch</td>
<td>6101 Johnston St, Lafayette, LA</td>
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<td>Denham Springs: Walker Branch</td>
<td>8101 US Highway 190, Denham Springs, LA</td>
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<td>Amory Municipal Library</td>
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<td>La Salle Public Library</td>
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<td>Mead Public Library</td>
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<td>Muskego Public Library</td>
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<td>Monticello Union-Township Public Library</td>
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<td>Southwick Public Library</td>
<td>95 Feeding Hills Rd, Southwick, MA</td>
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<td>2016.10.22</td>
<td>Thomas Memorial Library</td>
<td>6 Scott Dyer Rd, Cape Elizabeth, ME</td>
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<td>Boothbay Harbor Memorial Library</td>
<td>4 Oak St, Boothbay Harbor, ME</td>
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<td>Peabody Institute Library</td>
<td>15 Sylvan St, Danvers, MA</td>
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<td>Wilmington Memorial Library</td>
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<td>Bigelow Free Public Library</td>
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<td>Bridgewater Public Library</td>
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<td>Hyannis Public Library</td>
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<td>St. Louis Public Library</td>
<td>1301 Olive St, St. Louis, MO</td>
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<td>Christian County Library Central Library</td>
<td>1005 N 4th Ave, Ozark, MO</td>
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<td>North Independence Library</td>
<td>317 W. 24 Hwy, Independence, MO</td>
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<td>Midwest Genealogy Center</td>
<td>3440 S. Lee's Summit Rd, Independence, MO</td>
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<td>Raytown Library</td>
<td>6131 Raytown Rd, Raytown, MO</td>
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<td>Emma S. Clark Memorial Library</td>
<td>120 Main St, Setauket, NY</td>
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<td>Montauk Library</td>
<td>871 Montauk Hwy, Montauk, NY</td>
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<td>Rogers Memorial Library</td>
<td>91 Coopers Farm Rd, Southampton, NY</td>
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<td>2016.06.23</td>
<td>Eckhart Public Library</td>
<td>603 S Jackson St, Auburn, IN</td>
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<td>Watertown Public Library</td>
<td>100 S Water St, Watertown, WI</td>
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<td>Sun Prairie Public Library</td>
<td>1350 Linnerud Dr, Sun Prairie, WI</td>
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<td>Fox Lake Public Library</td>
<td>117 W State St, Fox Lake, WI</td>
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<td>West Allis Public Library</td>
<td>7421 W National Ave, Milwaukee, WI</td>
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<td>Winnetka-Northfield Public Library District</td>
<td>768 Oak St, Winnetka, IL</td>
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<td>Rockford Public Library</td>
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<td>Batavia Public Library</td>
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<td>2016.04.29</td>
<td>Newcomerstown Public Library</td>
<td>123 E Main St, Newcomerstown, OH</td>
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2016.04.28  Penn Area Library, 2001 Municipal Ct, Harrison City, PA
2016.04.25  Phoenixville Public Library, 183 2nd Ave, Phoenixville, PA
2016.04.24  Upper Darby Sellers Memorial Free Library, 76 South State Rd, Upper Darby, PA
2016.04.19  Mount Laurel Library, 100 Walt Whitman Ave, Mt Laurel, NJ
2016.04.18  Longwood Public Library, 800 Middle Country Rd, Middle Island, NY
2016.04.17  Amityville Public Library, 19 John St, Amityville, NY
2016.04.12  Salem Community College, 460 Hollywood Avenue, Carneys Point, NJ
2016.04.11  Salem Community College, 460 Hollywood Avenue, Carneys Point, NJ
2016.04.10  Ridley Township Public Library, 100 E. MacDade Blvd, Folsom, PA
2016.04.09  Kennett Public Library, 216 East State Street, Kennett Square, PA
2016.04.08  Avon Grove Library, 117 Rosehill Ave, West Grove, PA
2016.04.05  Bosler Library, 158 W High St, Carlisle, PA
2016.04.04  Steubenville Schiappa Branch Library, 4141 Mall Dr, Steubenville, OH
2016.03.22  South Mountain Community Library, 7050 S 24th St, Phoenix, AZ
2016.03.21  Coolidge Public Library, 160 W Central Ave, Coolidge, AZ
2016.03.20  Saguaro Library, 2808 N 46th St, Phoenix, AZ
2016.03.15  Benbrook Library, 1065 Mercedes St, Benbrook, TX
2016.03.12  Burleson Recreation Center, 550 NW Summercrest Blvd, Burleson, TX
2016.03.08  Louisville Free Public Library, 301 York St, Louisville, KY
2016.03.03  Alexandrian Public Library, 115 West Fifth St, Mount Vernon, IN
2016.03.01  Cartersville Public Library, 429 W Main St, Cartersville, GA
2016.02.27  Orlando Public Library, 101 E. Central Blvd, Orlando, FL
2016.02.25  Deltona Regional Library, 2150 Eustace Ave, Deltona, FL
2016.02.24  New Tampa Regional Library, 10001 Cross Creek Blvd, Tampa, FL
2016.02.23  Jan Kaminis Platt Regional Library, 3910 S. Manhattan Ave, Tampa, FL
2016.02.22  SouthShore Regional Library, 15816 Beth Shields Way, Ruskin, FL
2016.02.21  Jimmie B. Keel Regional Library, 2902 W. Bearss Ave, Tampa, FL
2016.02.20  Cocoa Beach Library, 550 N Brevard Ave, Cocoa Beach, FL
2016.02.19  Port Orange Library, 1005 City Center Circle, Port Orange, FL
2016.02.13  Elkin Public Library 111 N Front St, Elkin, NC
2016.02.12  Mount Airy Public Library, 145 Rockford St, Mt Airy, NC
2016.02.11  High Point, 901 N. Main St, High Point, NC
2016.02.10  Kanawha County Public Library, 123 Capitol St, Charleston, WV
2016.02.09  Jessamine County Public Library, 600 South Main St, Nicholasville, KY
2016.02.08  Kenton County Public Library, 502 Scott Blvd, Covington, KY
2016.02.01  Hussey-Mayfield Memorial Library, 250 N 5th St, Zionsville, IN
2015.11.12  Nashua Public Library, 2 Court St, Nashua, NH
2015.11.10  Wellesley Free Library, 530 Washington St, Wellesley, MA
2015.11.09  Tiverton Public Library, 34 Roosevelt Rd, Tiverton, RI
2015.11.08  Brewster Ladies' Library, 1822 Main St, Brewster, MA
2015.11.04  Bloomfield Public Library, 1 Tunxis Ave, Bloomfield, CT
2015.11.02  New Milford Public Library, 24 Main St, New Milford, CT
2015.11.01  St. John's Episcopal Church, 679 Farmington Ave, West Hartford, CT
2015.10.28  Bellingham Public Library, 100 Blackstone St, Bellingham, MA
2015.10.26  Chappaqua Public Library, 195 S Greely Ave, Chappaqua, NY
2015.10.23  Hampton Falls Free Library, 7 Drinkwater Rd, Hampton Falls, NH
2015.10.22  Medfield Public Library, 468 Main St, Medfield, MA
2015.10.18  Norwell Public Library, 64 South St, Norwell, MA
2015.10.15  Morrill Memorial Library, 33 Walpole St, Norwood, MA
2015.10.14  Center at Eastman, 6 Clubhouse Ln, Grantham, NH
2015.10.13  Woburn Public Library, 45 Pleasant St, Woburn, MA
2015.10.11  Monessen Public Library, 326 Donner Ave, Monessen, PA
2015.10.10  Dayton Metro Library: Brookville Branch, 425 Rona Parkway Dr, Brookville, OH
2015.10.01  Greensburg-Decatur County Public Library, 1110 E Main St, Greensburg, IN
2015.09.19  Kendallville Public Library, 221 South Park Ave, Kendallville, IN
2015.08.26  Hancock County Central Library, 900 W McKenzie Rd, Greenfield, IN
2015.08.20  Fulton County Public Library, 320 W 7th St, Rochester, IN
2015.08.18  Flora Public Library, 109 N Center St, Flora, IN
2015.07.17  Charing Cross Library, 4-6 Charing Cross Rd, London, England
2015.07.15  Crosby Library, Crosby Road North, Waterloo, Liverpool, England
2015.07.02  Springfield-Greene County Library Center, 4653 S Campbell Ave, Springfield, MO
2015.06.28  Topeka & Shawnee County Public Library, 1515 SW 10th Ave, Topeka, KS
2015.06.28  Mid-Continent Public Library: Woodneath, 8900 NE Flintlock Rd, Kansas City, MO
2015.06.23  Mid-Continent Public Library: Antioch, 6060 N. Chestnut Ave, Gladstone, MO
2015.06.20  Madison Public Library: Sequoya, 4340 Tokay Blvd, Madison, WI
2015.06.08  Pewaukee Public Library, 210 Main St, Pewaukee, WI
2015.05.17  Stratiford Public Library, 2203 Main St, Stratford, CT
2015.05.01  Lymes' Senior Center, 26 Town Woods Rd, Old Lyme, CT
2015.04.25  Mt. Kisco Public Library, 100 East Main Street, Mount Kisco, NY
2015.04.13  Chester C. Corbin Public Library, 2 Lake St, Webster, MA
2015.03.11  Holyoke Public Library, 250 Chestnut St, Holyoke, MA
2015.01.18  Ferguson Library, One Public Library Plaza Stamford, CT
2015.01.03  Niles District Library, 620 East Main St, Niles, MI
2014.11.05  Greenfield Public Library, 402 Main Street, Greenfield, MA
2014.10.23  Middletown Adult Education, 398 Main St, Middletown, CT
2014.10.10  Middlesex Institute for Lifelong Education, 100 Training Hill Rd, Middletown, CT
2014.09.13  North Haven Public Library, 17 Elm St, North Haven, CT
2014.08.28  Allen County Public Library, 900 Library Plaza, Fort Wayne, IN
2014.08.25  Anderson Public Library, 111 E 12th St, Anderson, IN
2014.08.24  IMCPL: Glendale Branch, 6101 N. Keystone Ave, Indianapolis, IN
2014.07.18  Brooks Memorial Library, 224 Main St, Brattleboro, VT
2014.06.29  Estes Valley Library District, 335 E. Elkhorn Ave, Estes Park, CO
2014.06.24  Laramie County Library, 2200 Pioneer Ave, Cheyenne, WY
2014.06.23  Bess D. Walt Library, 6701 S. 14th St, Lincoln, NE
2014.06.21  Irvin L. Young Memorial Library, 431 W. Center St, Whitewater, WI
2014.06.17  Waterford Public Library, 101 N. River St, Waterford, WI
2014.06.14  St. Francis Public Library, 4230 S. Nicholson Ave, St. Francis, WI
2014.06.12  Prospect Heights Public Library, 12 N. Elm St, Prospect Heights, IL
2014.06.10  Ela Area Public Library, 275 Mohawk Trail, Lake Zurich, IL
2014.06.04  Fremont Public Library, 1170 N Midlothian Rd, Mundelein, IL
2014.06.03  Franklin Public Library, 9151 W Loomis Rd, Franklin, WI
2014.06.02  Antioch Public Library, 757 North Main St, Antioch, IL
2014.04.17  Enfield Senior Citizens Center, 299 Elm St, Enfield, CT
2014.04.12  East Hampton Public Library, 105 Main St, East Hampton, CT
2014.spring (x3) Farmington Continuing Education, 6 Monteith Dr, Farmington, CT
2014.03.26  Wallingford Adult Education, 37 Hall Ave, Wallingford, CT
2014.03.22  Meriden Public Library, 105 Miller Street, Meriden, CT
2014.02.22  Fairfield Woods Branch Library, 1147 Fairfield Woods Road, Fairfield, CT
The Beatles & The Rolling Stones

Ask anybody to name two English rock bands from the 1960s and the response will likely be, “The Beatles and The Rolling Stones.” This 60-minute multimedia presentation will compare and contrast the two through musical examples and interviews with the band members.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)
Before They Were Fab: The Beatles Prior to Beatlemania

Before the number one records and the deafening screams, before Ed Sullivan and “She loves you, yeah, yeah, yeah”, before the shaggy “mop top” haircuts and collarless suits, there were six future Beatles. This 90-minute multimedia presentation will trace the early history of The Beatles from John Lennon's founding of The Quarrymen in 1957, through their five seminal Hamburg residencies, and right up to the precipice of worldwide fame and fortune.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

The Influence of American Rock 'n' Roll on The Beatles

Before The Beatles ever wrote their own songs or performed on stage, they were inspired to do so by American rock 'n' roll records. This 90-minute multimedia program illustrates the influence of Carl Perkins, Elvis Presley, Chuck Berry, Little Richard, and other American recording artists from the 1950's on The Beatles through side-by-side comparisons and musical analysis of Beatles covers and original recordings.

Analytic Rating: 2 = some analysis, but easily digestible by the general public
From the Shadow of JFK: The Rise of Beatlemania in America

Many Beatles authors have cited John F. Kennedy's assassination on 22 November 1963 as a cause of The Beatles' sudden popularity in the United States in early 1964. Their logic: Kennedy's assassination made America sad, then The Beatles made America happy again. But this commonly accepted answer is overly simplistic. America has suffered numerous tragedies and rebounded each time, but the popularity and staying power of The Beatles remains unmatched in American history. The real answer is that Kennedy's life and death inadvertently primed the nation for The Beatles' arrival and success. This 60-minute multimedia program explains how and why.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)
A Hard Day's Night: The Music & The Movie

The only Beatles album to feature exclusively Lennon/McCartney songs, A Hard Day's Night is both the product of Beatlemania and the beginning of its end. This 90-minute multimedia presentation observes and analyzes both the album and film, citing musical and historical precedents, and illustrating their development through excerpts from interviews with the band members and clips of discarded takes.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

The Influence of Bob Dylan on The Beatles
With his folksy guitar playing and philosophical lyrics, no other contemporary influenced the songwriting of John Lennon and Paul McCartney more than Bob Dylan. This 60-minute multimedia presentation will trace the compositional maturation of The Beatles, showing how they developed from teenybopper pop stars into the foremost musical artists of their era by illustrating in detail Dylan's influence.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

- 2021.02.10  Mid-Continent Public Library (MO) digital event
- 2018.07.28  Avon Grove Library, 117 Rosehill Ave, West Grove, PA
- 2018.01.27  IMCPL, Glendale Branch, 6101 N. Keystone Ave, Indianapolis, IN
- 2017.09.18  Kalamazoo Public Library, 315 S Rose St, Kalamazoo, MI
- 2017.08.12  The Fest for Beatles Fans, 9300 Bryn Mawr Avenue, Rosemont, IL
- 2017.03.14  Kanawha County Main Library, 123 Capitol St, Charleston, WV
- 2014.08.11  West Hartford Public Library, 20 South Main St, West Hartford, CT

"Yesterday", The World's Most Recorded Song

With over 1,600 covers, The Beatles' "Yesterday" is one of the most iconic pieces of music ever written, but its origin and development were anything but ordinary. This 60-minute presentation will discuss the classic song's history, illuminating how "Yesterday" came to be the World's Most Recorded Song.

Analytic Rating: 2 = some analysis, but easily digestible by the general public

- 2020.03.05  MCPL, South Independence branch, 13700 East 35th St S, Independence, MO
- 2020.03.03  Mid-Continent Library, North Oak Branch, 8700 N Oak Trafficway, Kansas City, MO
- 2020.03.03  Mid-Continent Library, Colbern Rd Branch, 1000 NE Colbern Rd, Lee's Summit, MO
- 2013.05.08  Cromwell Belden Public Library, 39 West Street, Cromwell, CT
- 2013.02.14  Middlesex Music Academy, 440 Main St, Middletown, CT

Reinventing Rock 'n' Roll: The Beatles' Rubber Soul and Revolver

The sophisticated songwriting and innovative recording techniques on The Beatles' sixth studio album Rubber Soul (1965) and seventh studio album Revolver (1966) exemplify the originality and experimentation for which the band is so famous. This 90-minute multimedia presentation discusses and analyzes highlights from both albums.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2021.09.08  Midcontinent Public Library (MO) digital event
- 2017.01.25  T-Bones Records & Cafe, 2101 Hardy St, Hattiesburg, MS
- 2016.04.13  Margaret E. Heggan Free Public Library, 606 Delsea Drive, Sewell, NJ
- 2016.03.30  Wolfies Grill, 1162 Keystone Way S, Carmel, IN
- 2015.06.29  Mid-Continent Public Library: Genealogy, 3440 S Lee's Summit Rd, Independence, MO
- 2015.06.29  Mid-Continent Public Library: Blue Springs North, 850 NW Hunter Dr, Blue Springs, MO

Let Me Take You Down: The History of "Strawberry Fields Forever"

"Strawberry Fields Forever" is one of the The Beatles' greatest musical and artistic accomplishments, establishing the Fab Four as a studio band rather than a concert band. This 60-minute presentation traces the history and development of the song from conception through release. The analysis is supplemented with audio excerpts of early drafts and discarded takes.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2016.01.28  Butler University, Lilly Hall, Room 112, 4600 Sunset Ave, Indianapolis IN
- 2014.06.05  Kenosha Public Library: Southwest Branch, 7979 38th Ave, Kenosha, WI
- 2014.01.04  Kent Free Library, 312 West Main St, Kent, OH
- 2013.06.20  West Hartford Public Library, 20 South Main St, West Hartford, CT
The Beatles' Alter Ego, *Sgt. Pepper's Lonely Hearts Club Band*

Since its release in 1967, The Beatles' *Sgt. Pepper's Lonely Hearts Club Band* has often been regarded as the single greatest rock album ever made, and one of the first rock concept albums. This 90-minute multimedia presentation observes and discusses the landmark album track by track, citing musical and historical precedents, and illustrating the development of the songs through excerpts from interviews with the band members and clips of discarded takes.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

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<tr>
<th>Date</th>
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<tr>
<td>2018.07.13</td>
<td>Hartland Public Library, 153 US Highway 5, Hartland, VT</td>
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<td>Arthur J Miller Public Library, 5460 Arden Ave, Warren, MI</td>
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<td>Abbey Road on the River, 700 W Riverside Dr, Jeffersonville, IN</td>
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<td>2017.05.07</td>
<td>Topeka &amp; Shawnee County Public Library, 1515 SW 10th Ave, Topeka, KS</td>
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<td>2017.03.18</td>
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<td>2014.01.30</td>
<td>Farmington Main Library, 6 Monteith Drive, Farmington, CT</td>
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*Sgt. Pepper: The Beatles' Best?*

Ringo Starr once called *Sgt. Pepper's Lonely Hearts Club Band* "the album of the decade, of the century maybe", and fans often consider it the band's pinnacle. But is it really The Beatles' greatest
album? This 90-minute multimedia presentation celebrates *Pepper*, but also endorses other albums as potentially The Beatles' best. Attendees will be encouraged to voice their opinions, too.

**Analytic Rating:** 2 = some analysis, but easily digestible by the general public

- 2017.08.14, Wood Dale Public Library, 520 N Wood Dale Rd, Wood Dale, IL
- 2017.05.27, Abbey Road on the River, 700 W Riverside Dr, Jeffersonville, IN

**A Sgt. Pepper Listening Party**

Several versions exist of The Beatles' eighth studio album, *Sgt. Pepper's Lonely Hearts Club Band*. Excerpts from the most recent 2017 remix will be played side by side with excerpts from the 2009 remastered release in a comparison/contrast, followed by a listen to the full remixed album.

**Analytic Rating:** 1 = little or no analysis (everybody should easily follow and understand)

- 2017.09.10, The London Beatles Festival, London, ON, Canada

**“Being For The Benefit Of Mr. Kite!”, The Beatles' Most Under-Appreciated Song**

Somewhat of a sleeper track in The Beatles' Extraordinary catalog, 'Being For The Benefit Of Mr. Kite!' is actually one of their most interesting, complex, and sophisticated pieces of music. This 20-minute presentation analyzes the song from multiple angles (lyrics, harmony, structure, recording techniques, and text painting) to show why 'Mr. Kite' is The Beatles' most under-appreciated song.

**Analytic Rating:** 4 = highly analytic (designed for academic audiences)

- 2017.06.04, University of Michigan School of Music, 1100 Baits Dr, Ann Arbor, MI

**Carte Blanche: The Beatles' White Album**

The Beatles' only double-album, *The Beatles* (a.k.a. *The White Album*) is the band's most individualized and stylistically diverse work, and the antithesis of *Sgt. Pepper's Lonely Hearts Club Band*. This 90-minute multimedia presentation observes and analyzes *The White Album* by putting it in musical and historical context. Topics and people discussed include Eric Clapton, the Maharishi Mahesh Yogi and his camp in Rishikesh, India, the influence of Yoko Ono, and the beginning of the end for The Beatles.

**Analytic Rating:** 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

- 2022.02.09, Midcontinent Public Library (MO) digital event
- 2018.10.09, Carmel Clay Public Library, 55 4th Ave SE, Carmel, IN
- 2018.08.08, Ela Area Public Library, 275 Mohawk Trail, Lake Zurich, IL
- 2018.07.16, Newton Free Library, 330 Homer St, Newton, MA
- 2018.07.09, Princeton Public Library, 65 Witherspoon St, Princeton, NJ
- 2018.06.20, Westfield Washington Public Library, 333 W Hoover St, Westfield, IN
- 2018.06.19, Hussey-Mayfield Memorial Library, 250 N 5th St, Zionsville, IN
- 2018.06.16, Eckhart Public Library Interim Location, 1029 W. 7th St, Auburn, IN
- 2018.06.13, Loutit District Library, 407 Columbus Ave, Grand Haven, MI
- 2018.06.05, Arthur J Miller Public Library, 5460 Arden Ave, Warren, MI
- 2016.05.28, Abbey Road on the River: Muhammad Ali Center, 144 N 6th St, Louisville, KY
- 2015.06.15, Waukesha Public Library, 321 Wisconsin Ave, Waukesha, WI
- 2014.07.28, West Hartford Public Library, 20 South Main St, West Hartford, CT
- 2014.06.19, McHenry Public Library, 809 Front St, McHenry, IL

**Let it Be: The Beatles, January 1969**

January 1969, in which The Beatles recorded what would ultimately constitute the album *Let it Be*, is paradoxically both the least understood and most well-documented month of the band's entire existence. This 90-minute multimedia presentation will explain what happened during that fractious month through quotes from the band members and “fly on the wall” excerpts from the sessions.
Everest: The Beatles' *Abbey Road*

The Beatles' last-recorded album, *Abbey Road*, was originally titled *Everest* – not after the mountain, but rather the brand of cigarettes. Even so, on some level the band was thinking of the album as their pinnacle. This 90-minute multimedia presentation discusses and analyzes *Abbey Road* song by song, citing musical precedents and inspirations, and showing how the songs developed and evolved through clips from early takes and discarded drafts.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

They're Gonna Put Me In The Movies: The Beatles on Film

In addition to achieving tremendous success with their records, The Beatles also achieved great success with their movies – and the band's history can be understood quite clearly through the progression of their films. This 60-minute multimedia program will discuss *A Hard Day's Night* (1964), *Help!* (1965), *Magical Mystery Tour* (1967), *Yellow Submarine* (1968), and *Let it Be* (1970) with the purpose of tracing the band's artistic evolution through observation and analysis of their films.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)
Beatles music is ultimately a study in how the band chose to showcase their innovative musical ideas. This 60-minute multimedia presentation examines in great detail how Beatles music was put together.

Analytic Rating: 4 = highly analytic (designed for academic audiences)

2018.11.11 Monmouth University, 400 Cedar Ave, West Long Branch, NJ
2017.09.09 The London Beatles Festival, London, ON, Canada
2017.08.12 The Fest for Beatles Fans, 9300 Bryn Mawr Ave, Rosemont, IL
2017.05.26 Abbey Road on the River, 700 W Riverside Dr, Jeffersonville, IN
2016.09.01 Butler University, Lilly Hall, Room 112, 4600 Sunset Ave, Indianapolis, IN

Every Sound There Is: Harmony in Beatles Music
From the simple primary chords of “Love Me Do” to the sophisticated modulations of “The Abbey Road Medley”, The Beatles' artistic development can be witnessed through their unusual and innovative harmonies. This 60-minute multimedia presentation observes and discusses harmony their recordings.

Analytic Rating: 4 = highly analytic (designed for academic audiences)

2019.09.29 Eastman School of Music, University of Rochester, 26 Gibbs St, Rochester, NY
2018.11.09 Monmouth University, 400 Cedar Ave, West Long Branch, NJ

Killer B's: Beethoven and The Beatles
Few classical composers can claim greater influence and admiration than Ludwig van Beethoven; and few pop bands can claim greater influence and admiration than The Beatles. This 60-minute multimedia presentation will compare the two, citing similarities between how Beethoven treated his development sections with how The Beatles treated their bridge sections.

Analytic Rating: 4 = highly analytic (designed for academic audiences)

2013.09.25 University of Hartford, 200 Bloomfield Ave, West Hartford, CT

A Four-Headed Monster: The 4 Beatles in 5 Songs
If you had to pick songs which represent each of the four Beatles, which would you choose? This 60-minute multimedia presentation observes and analyzes each band member through the lens of one or two songs: For Paul McCartney, “Yesterday”; for Ringo Starr, “In My Life”; for John Lennon, “Strawberry Fields Forever”, and for George Harrison, “Something” and “Here Comes the Sun”.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

2016.07.14 Women's Civic Club of Stone Harbor, 96th & The Beach, Stone Harbor, NJ
2016.06.16 Allen County Public Library, 900 Library Plaza, Fort Wayne, IN

Two Sides of the Same Coin: The Lennon/McCartney Dynamic
Few songwriting teams are as well respected as the duo of John Lennon and Paul McCartney. This 60-minute multimedia presentation will compare and contrast their songwriting over the course of The Beatles' career.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

2020.11.19 Mid-Continent Public Library (MO) digital event
2018.05.27 Abbey Road on the River, Radisson Louisville North, 505 Marriott Dr, Clarksville, IN
2017.10.26 Farmington Main Library, 6 Monteith Drive, Farmington, CT
2016.10.18 Newton Free Library, 330 Homer St, Newton, MA

Paul McCartney helped elevate the social status of the lowly bass to match the guitar's rock star
person. This 60-minute multimedia presentation illustrates how McCartney's skills as a bassist evolved from simple formulaic patterns into sophisticated and innovative melodies by citing and comparing examples from Chuck Berry, the Beach Boys, and Otis Redding, among others. Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

The Quiet Beatle: The Development of George Harrison's Songwriting
A little younger than his band mates, George Harrison's songwriting matured a bit later than John Lennon's and Paul McCartney's. This 60-minute multimedia presentation traces Harrison's development as a songwriter from 1963-1969. Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

Starr Time: A Celebration of Ringo Starr's Contributions to The Beatles
Contrary to popular belief, Ringo Starr was an integral component of The Beatles. This 60-minute program explains how and why Ringo replaced the band's previous percussionist, Pete Best, and celebrates Ringo's contributions to The Beatles through his personality, singing, drumming, and songwriting. Analytic Rating: 2 = some analysis, but easily digestible by the general public

With A Little Help From Their Friend: A Celebration of The Beatles' Producer George Martin
One under-appreciated aspect of The Beatles' iconic music was their producer, George Martin, who took the raw, intuitive songs of John Lennon, Paul McCartney, and George Harrison and helped turn them into extraordinary recordings. This 60-minute multimedia presentation analyzes how Martin contributed to the band's legendary songs. Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

Songs The Beatles Gave Away
In addition to writing their own music, both John Lennon and Paul McCartney also regularly penned songs for other recording artists, including Cilla Black, Billy J. Kramer, Peter and Gordon, The Rolling Stones, Badfinger, and others. This 90-minute multimedia program considers all 26 such giveaways, comparing and contrasting them to recordings actually done by The Beatles. Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)
The Beatles in Missouri
The Beatles performed just twice in Missouri (in Kansas City on 17 September 1964, and in St. Louis on 21 August 1966), but those two concerts were particularly noteworthy. This 45-minute presentation will consider both shows, as well as their 1964 stay at Pigman Ranch, to illustrate how and why The Beatles' time in Missouri helped shape the band's history.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

2021.03.03 Mid-Continent Public Library (MO) digital event
2017.05.16 Spencer Road Branch Library, 427 Spencer Rd, St Peters, MO
2017.05.10 Mid-Continent Library, Lee's Summit Branch, 150 NW Oldham Pkwy, Lee's Summit, MO
2017.05.09 Mid-Continent Library, Boardwalk Branch, 8656 N. Ambassador Dr, Kansas City, MO
2017.05.08 Woodneath Library Center, 8900 NE Flintlock Rd, Kansas City, MO
2016.09.12 Music at the Ozarks, 333 S John Q Hammons Pkwy, Springfield, MO

Stairway to Zeppelin
When Led Zeppelin II replaced Abbey Road as the #1 album in December of 1969, it symbolized a "passing of the torch" into a new era in popular music. This 60-minute multimedia presentation observes how 1960s rock bands The Beatles, The Rolling Stones, and The Yardbirds paved the way for Led Zeppelin in the 1970s.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)

2021.11.09 Fairfield (CT) public library digital event
2020.10.24 Lawrenceburg (IN) Public Library digital event
2020.06.19 Kennet (PA) Public Library digital event
2020.06.13 DeKalb (IL) Public Library digital event
2020.06.11 Itasca (IL) Community Library digital event
2019.05.15 Greenfield Public Library, 402 Main Street Greenfield, MA
2019.05.09 Farmington Public Library, 6 Monteith Dr, Farmington, CT
2019.05.07 Princeton Public Library, 65 Witherspoon St, Princeton, NJ
2019.03.07 Blue Springs South Branch Library, 2220 South, MO-7, Blue Springs, MO
2019.03.06 Woodneath Library Center, 8900 NE Flintlock Rd, Kansas City, MO
2019.03.05 Mid-Continent Public Library, Smithville Branch, 120 Richardson St, Smithville, MO
2019.03.04 Edwardsville Public Library, 112 S Kansas St, Edwardsville, IL
2018.07.12 Richards Memorial Library, 118 North Washington St, North Attleboro, MA

The History of Rock 'n' Roll
This 60-minute multimedia presentation will trace the development of Rock 'n' Roll (as distinct from 1960s Rock) from its roots in the blues and country music, through its pinnacle in the mid 1950's, its abrupt decline in the late 50's, and conclude with its legacy and influence on musicians of subsequent decades. Artists discussed will include Buddy Holly, Little Richard, Chuck Berry, Elvis Presley, and others.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

2016.11.11 Oakwood Village University Woods, 6205 Mineral Point Rd, Madison, WI
2016.10.19 Wellesley Free Library, 530 Washington St, Wellesley MA
2016.04.11 Deptford Free Public Library, 670 Ward Dr, Deptford, NJ
2016.03.10 Saline County Library, 1800 Smithers Dr, Benton, AR
2015.11.06 Middlesex Institute for Lifelong Education, 100 Training Hill Rd, Middletown, CT
2014.10.09 Middletown Adult Education, 398 Main St, Middletown, CT
2014.06.18 Greenfield Public Library, 5310 W Layton Ave, Greenfield, WI
2014.Spring (x3) LifeLearn, 50 South Main St, West Hartford, CT
The History of Popular Music in America
As the United States developed into an international superpower in the mid-Twentieth Century, so too America's music grew into an international force. This 90-minute multimedia presentation will trace the development of popular music in America from the conclusion of World War II to the present. Artists discussed will include Elvis Presley, The Beatles, Michael Jackson, and Eminem, among others.
Analytic Rating: 2 = some analysis, but easily digestible by the general public

2018.06.06 Brandon Township Public Library, 8636 304 South St, Ortonville, MI
2017.01.19 Pickneyville Public Library, 312 S Walnut St, Pinckneyville, IL

The Music of Star Wars
Often called a “space opera”, one aspect of the Star Wars films that helped make them such a pop culture phenomenon was composer John Williams' iconic music. This 60-minute multimedia presentation showcases music from all nine episodes, illustrating how the music helps tell the story.
Analytic Rating: 2 = some analysis, but easily digestible by the general public

2021.10.16 Bosler Memorial Library (PA) digital event
2021.05.04 Pike County (KY) Public Library District digital event
2020.06.27 Lawrenceburg (IN) Public Library digital event
2020.03.02 Edwardsville Public Library, 112 S Kansas St, Edwardsville, IL
2019.06.08 DeKalb Public Library, 309 Oak St, DeKalb, IL
2019.05.18 Avon Grove Library, 117 Rosehill Ave, West Grove, PA
2019.05.16 Haverhill Public Library, 99 Main St, Haverhill, MA
2019.05.04 Allen County Public Library, 900 Library Plaza, Fort Wayne, IN
2018.07.26 Torrhington Library, 12 Daycoeton Pl, Torrington, CT
2018.07.25 Greenfield Public Library, 402 Main Street Greenfield, MA
2018.07.19 Townsend Public Library, 12 Dudley Rd, Townsend, MA
2018.07.18 Bigelow Free Public Library, 54 Walnut St, Clinton, MA
2018.07.10 Meriden Public Library, 105 Miller St, Meriden, CT
2018.06.11 Antwerp Sunshine Library, 24823 Front St, Mattawan, MI
2018.05.08 Hussey-Mayfield Memorial Library, 250 N 5th St, Zionsville, IN
2018.01.31 Ball State University, Music Instruction Building, Muncie, IN
2017.11.19 Orlando Public Library, 101 E. Central Blvd, Orlando, FL
2017.11.16 New Tampa Regional Library, 10001 Cross Creek Blvd, Tampa, FL
2017.11.15 Jan Kaminis Platt Regional Library, 3910 S Manhattan Ave, Tampa, FL
2017.11.14 North Tampa Branch Library, 8916 North Blvd, Tampa, FL
2017.11.13 SouthShore Regional Library, 15816 Beth Shields Way, Ruskin, FL
2017.11.12 Jimmie B. Keel Regional Library, 2902 W. Bearss Ave, Tampa, FL
2017.10.14 Thomas Memorial Library, 6 Scott Dyer Red, Cape Elizabeth, ME
2017.10.10 Dunbar Free Library, 401 NH-10, Grantham, NH
2017.10.02 Onondaga County Public Library, 447 S. Salina St, Syracuse, NY
2017.09.30 Dayton Public Library, 215 E. Third St., Dayton, OH
2017.09.21 Allen County Public Library, 900 Library Plaza, Fort Wayne, IN
2017.08.24 Waukesha Public Library, 321 Wisconsin Ave. Waukesha, WI
2017.08.23 Muskego Public Library, S73W16663 Janesville Rd, Muskego, WI
2017.08.21 Cudahy Family Library, 3500 Library Ave, Cudahy, WI
2017.05.30 Ridgway Memorial Library, 127 N. Walnut St, Shepherdsville, KY
2017.05.04 Oakley Public Library, 700 W 3rd St, Oakley, KS
2017.03.16 Mount Airy Public Library, 145 Rockford St, Mt Airy, NC
Baseball History
Unlike other sports, baseball has a rich and complicated history that closely parallels American history. This 2-hour program (or three-part or five-part series of 60-minute programs) will trace the history of the American national pastime from the Civil War through the present.
Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

2014.fall (x3) Wethersfield Adult Education, 411 Wolcott Hill Rd, Wethersfield, CT
2014.summer (x3) Meriden Public Library, 105 Miller Street, Meriden, CT
2014.summer (x3) LifeLearn, 50 South Main St, West Hartford, CT
2014.spring (x3) Farmington Continuing Education, 6 Monteith Dr, Farmington, CT
2013.spring (x3) LifeLearn, 50 South Main St, West Hartford, CT

Baseball Before the Civil War
Though legend cites Civil War hero Abner Doubleday as "The Father of Baseball", historical evidence clearly indicates otherwise. This 60-minute presentation traces the origins and early development of America's national pastime.
Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

2020.09.12 Brewster (MA) Ladies' Library digital event
2020.02.01 Lawrenceburg Public Library, 150 Mary St, Lawrenceburg, IN
2018.07.20 Woburn High School, 88 Montvale Ave, Woburn, MA
2017.08.29 Oakwood Village University Woods, 6205 Mineral Point Rd, Madison, WI
2016.06.21 Monticello Union-Township Public Library, 321 West Broadway St, Monticello, IN
2016.04.26 Wernersville Public Library, 100 N Reber St, Wernersville, PA
2015.07.01 Springfield-Greene County Library: Brentwood, 2214 Brentwood Blvd, Springfield, MO
2014.09.14 Simsbury Public Library, 725 Hopmeadow St, Simsbury, CT
2013.09.26 Russell Library, 123 Broad St, Middletown, CT

Shadow Ball: A History of The Negro Leagues
When Jackie Robinson broke the color barrier in Major League Baseball on 15 April 1947, it marked one of the sport's greatest historical moments. But it also served as the beginning of the end for the Negro Leagues. This 60-minute multimedia presentation follows the rise and fall of Negro League baseball.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)
- 2021.10.25  Greenfield (MA) public library digital event
- 2016.10.17  Beverly Public Library, 32 Essex St, Beverly, MA
- 2013.09.18  Cromwell Belden Public Library, 39 West Street, Cromwell, CT

Naked Eye Astronomy
Many people think that cities are poor locations to star gaze, but the brightest stars can be seen from just about anywhere - you don't need binoculars or a telescope (though you can bring them if you'd like) to appreciate astronomy. This 60-minute course covers the major stars and constellations of the spring [summer/autumn/winter] months. The first 45 minutes will be held inside, where we will observe and discuss star charts, while the last 15 minutes will be spent outside (weather permitting) to view the real thing.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)
- 2014.11.21  EastCONN, 376 Hartford Turnpike, Hampton, CT
- 2014.11.20  Farmington Continuing Education, 6 Monteith Dr, Farmington, CT
- 2014.11.13  Middletown Adult Education, 398 Main St, Middletown, CT
- 2014.07.22  LifeLearn, 50 South Main St, West Hartford, CT
- 2014.spring (x3)  LifeLearn, 50 South Main St, West Hartford, CT

Origami for Beginners
Learn the basics of the Japanese art of paper folding through this one-time, two-hour interactive course using a new system of origami notation invented by the instructor. A variety of styles and qualities of paper will be provided, but feel free to bring your own materials as well. For a free preview, visit the instructor's origami blog at www.AaronKrerowicz.com.

Materials fee of $5 payable to instructor at end of course.

Maximum enrollment: 10

Analytic Rating: 2 = some analysis, but easily digestible by the general public
- 2017.03.18  Elkin Public Library 111 N Front St, Elkin, NC
- 2015.10.29  Orange Senior Center, 525 Orange Center Rd, Orange, CT
- 2014.10.28  Wethersfield Adult Education, 411 Wolcott Hill Rd, Wethersfield, CT
- 2014.10.02  Farmington Continuing Education, 1 Monteith Dr, Farmington, CT
- 2014.04.24  Farmington Continuing Education, 1 Monteith Dr, Farmington, CT
- 2014.04.15  LifeLearn, 50 South Main St, West Hartford, CT
- 2014.02.27  Middletown Adult Education, 398 Main St, Middletown, CT
- 2013.12.05  Middletown Adult Education, 398 Main St, Middletown, CT
- 2013.06.11  Grace Academy, 277 Main St, Hartford, CT
- 2013.05.29  Capital Preparatory Magnet School, 1304 Main St, Hartford, CT
- 2013.04.08  Capital Preparatory Magnet School, 1304 Main St, Hartford, CT
- 2013.03.20  Capital Preparatory Magnet School, 1304 Main St, Hartford, CT

Beginning Piano
This single-session hands-on piano seminar, designed for people who have little or no piano experience but have always wanted to try, will cover the rudiments of piano playing: note names, simple musical
notation, and a few chords. By the end of the class, participants will be able to play basic songs with both hands. A variety of keyboards will be provided, but students may bring their own instruments, too. Materials fee of $10 due to instructor at start of class, which pays for a textbook which students keep.

Analytic Rating: 1 = little or no analysis (everybody should easily follow and understand)

Intermediate Piano
This lecture/demonstration, designed for people who already have a little piano knowledge and experience, will cover intermediate-ability tips and tricks for how to take basic piano playing to the next level using chords. Topics will include different ways to play chords, chord inversions, how to predict chord changes and progressions, and chord transposition.

Analytic Rating: 3 = substantial analysis (prior musical knowledge will help, but isn't necessary)
For a complete and up-to-date list of both past and upcoming events, visit www.AaronKrerowicz.com/Calendar.html.