

"An ingenious take on a subject that we all thought we knew everything about."  
Robert Carl, author of *Terry Riley's In C*

"Krerowicz reframes our thinking about the brash experimentalism that transformed the Fab Four into an artistic juggernaut for the ages."  
Ken Womack, author of *The Beatles Encyclopedia*

The only book of its kind, *The Beatles & The Avant-Garde* tells the story of the Fab Four's more aesthetically challenging material. With his trademark blend of intellectual rigor with accessibility, Beatles scholar Aaron Krerowicz explains the innovative thinking behind some of the band's most infamous projects (including 'Carnival of Light' and 'Revolution 9') and illustrates how those artistic productions reflect the lives of their creators.

Beatles lore assumes that Yoko Ono's sway over John Lennon was solely responsible for the band's avant-garde experiments. The whole story, however, is much more interesting and complex. This book explores not only how and why Yoko influenced John, but also the many other avenues through which the Beatles found the avant-garde, channeling those influences to create innovative, world-changing music. In these pages, fans and scholars alike will find valuable insights and a new way of thinking about the Beatles' extraordinary accomplishments.

Professional Beatles scholar and lecturer Aaron Krerowicz won a research grant to study the Beatles in November 2011 and has presented his findings through lectures, presentations, and seminars on the band throughout the United States. *The Beatles & The Avant-Garde* is his first Beatles book.



Cover design by Roxana Anderson

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\$17.99

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