

GENERAL RULES

The solid black perimeter lines indicate where to cut the paper. The cut-out should always be square.

Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

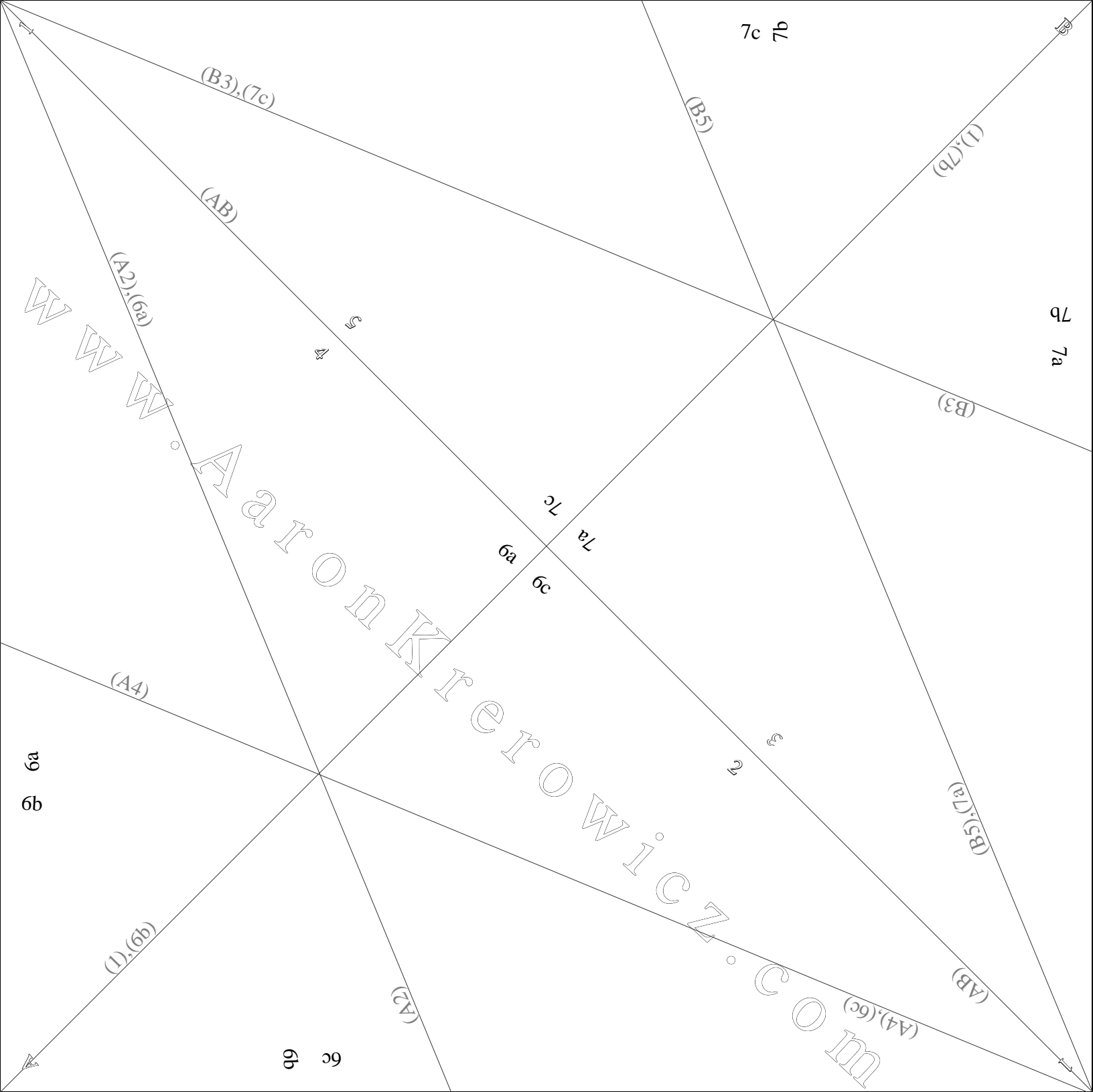
Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbers (ex: 1̄) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.

Carp

Created by Aaron Krerowicz

This pattern (and many others) may be downloaded for free at www.AaronKrerowicz.com



- Fold 1 to 1, crease, and unfold.
- Fold A to B, crease, and unfold.
- Fold A to 2, crease, and unfold.
- Fold B to 3, crease, and unfold.
- Fold A to 4, crease, and unfold.
- Fold B to 5, crease, and unfold.

- Fold 6a to 6a, 6b to 6b, 6c to 6c, and 6d to 6d.
- Fold 7a to 7a, 7b to 7b, 7c to 7c, and 7d to 7d.
- Fold 8 to 8.
- To avoid confusion with an upside-down 6, there is no fold 9.
- This one is tricky – it may take a few tries to get it right: Fold 10a to 10a and 10b to 10b.

- Fold 11 to 11.
- Fold 12 to 12.
- Fold 13a to 13a and 13b to 13b.
- Cut along the dotted line.
- Fold 14 to 14.
- Glue the nose together, then the tail.