

"It's Not Too Bad": Spain Takes, Side-By-Side Comparison

Spain
Take 1

A E G#m Bm A C#m 3 F#m

mmm I mean it's all too high or too low.

Spain
Take 2

A E G#m 3 Bm A C#m F#m

No one mmm I mean it's ei - ther too high or too low.

Spain
Take 3

A E G#m 3 Bm A C#m F#m

No one I think in my tree. I mean it's eith - er too high or too low.

Spain
Take 4

A E G#m Bm A C#m F#m

No one I think is in my tree. I mean it must be too high or too low.

E G#m Bm A C#m 3 F#m

Spain
Take 5


No one I think in my tree. I mean it must be too high or low.

Spain
Take 6

A E G#m Bm A C#m 3 F#m

No one I think in my tree. I mean it must be too high or low.
Al-ways no some-times think it's me

2

1 

That is you can't you know tune in but it's al - right. I mean it's not too bad.

2 

That is you can't you know tune in but it's al - right. I think it's not too bad.

3 

That is you can't you know tune in but it's al - right. I mean it's not too

4 

That is you can't you know tune in but it's al - right. You know I think it's not too

5 

That is you can't you know tune in but it's al - right. No I think it's not too

6 

That is you can't you know tune in but it's al - right. You know I think it's not too

1 A

2 A 3x D E

3 D A *fine* A Em F#7
bad._____

4 D A *fine* A Em F#7
bad._____ Let me take you back._____ Straw-ber-ry Fields._____ No-thing is real.

5 D A
bad._____

6 D A *fine* A Em F#7
bad._____ Let me take you down._____ Straw-ber-ry Fields._____ No-thing is real.

The image shows a musical score for three systems, labeled 3, 4, and 6. Each system consists of a guitar chord progression and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The guitar part for each system is a single line with five measures, each containing a chord: D, F#7, D, Dm, and A. The vocal part for system 3 is a whole note rest. System 4 has a vocal line with lyrics: "No-thing to get mad a bout." System 6 has a vocal line with lyrics: "No-thing to get mad a bout. Straw - ber-ry Fields. and no thing." Each system ends with the instruction "del segno al fine".

3

D F#7 D Dm A

*del segno
al fine*

4

D F#7 D Dm A

No-thing to get mad a bout.

*del segno
al fine*

6

D F#7 D Dm A

No-thing to get mad a bout. Straw - ber-ry Fields. and no thing.

*del segno
al fine*