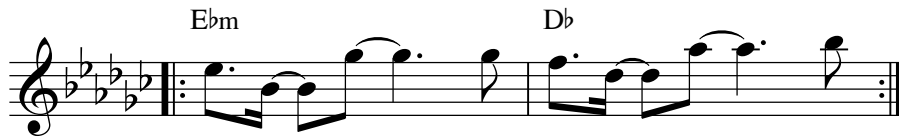


'Easier to Run'

Linkin Park: *Meteora* (2003)

Verse/Prechorus Riff

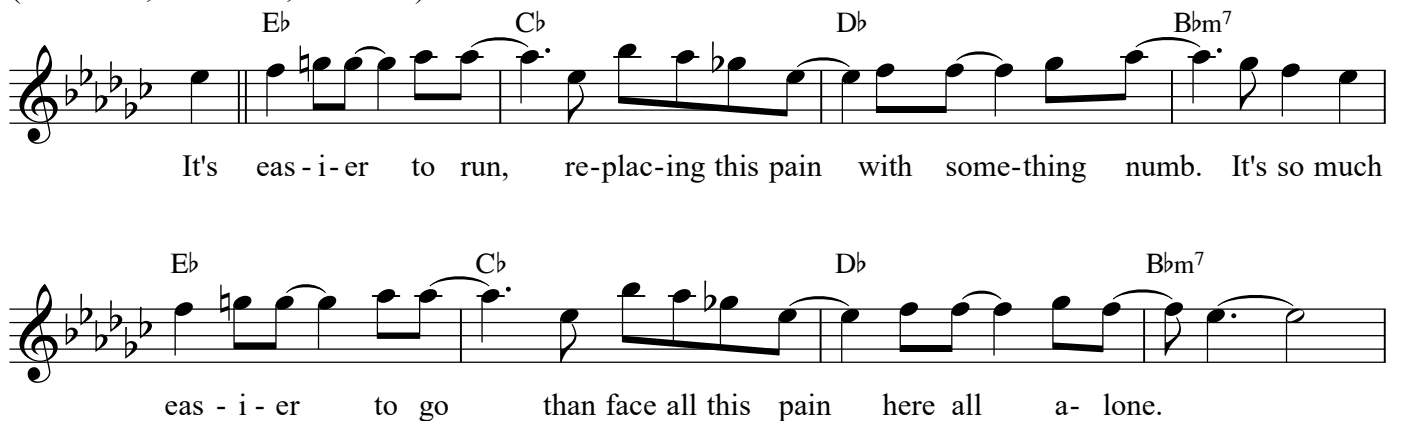
(0:05-0:24, 0:42-1:23,



Musical notation for the Verse/Prechorus Riff, showing a melodic line in E-flat minor with two measures of a riff. The first measure is marked Ebm and the second measure is marked Db.

Chorus

(0:24-0:42, 1:23-1:41, 2:36-end)

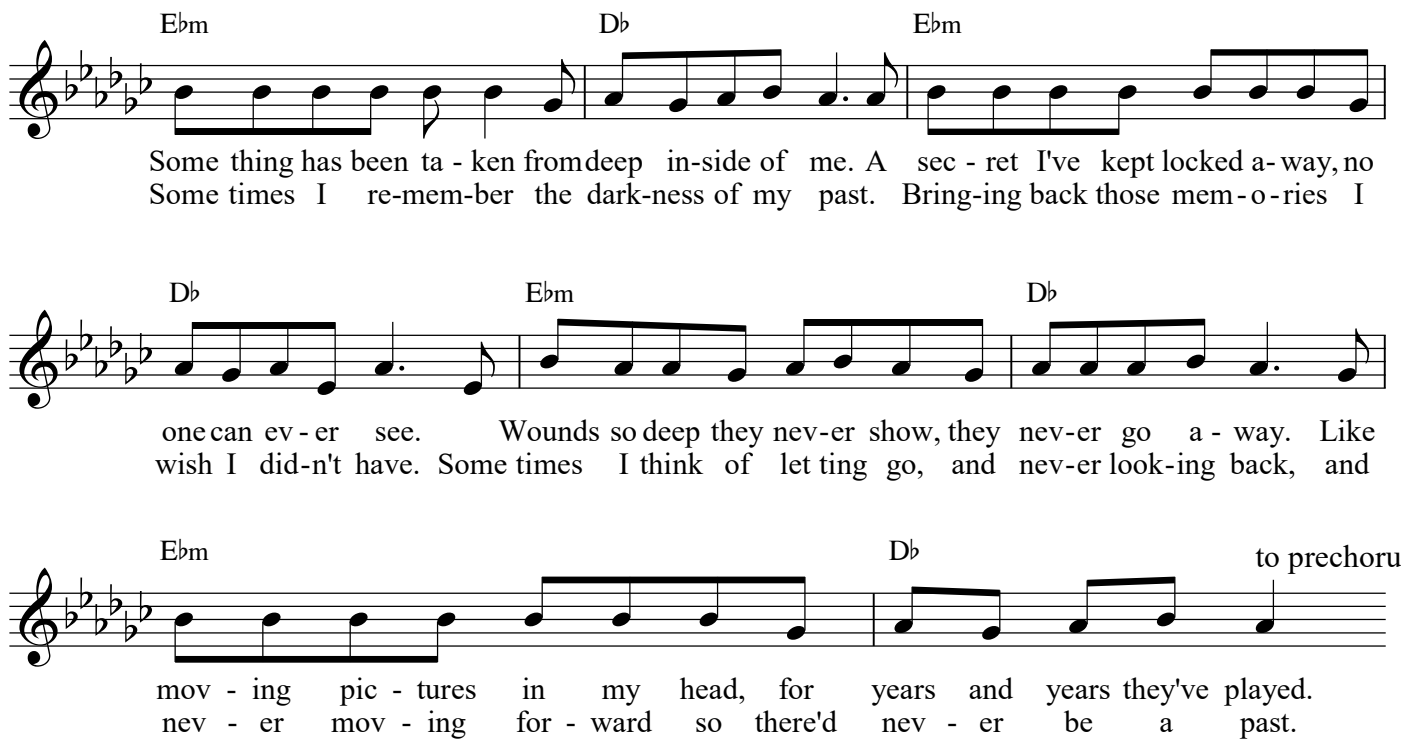


Musical notation for the Chorus, showing two lines of melody with lyrics. The first line is marked Eb, Cb, Db, Bbm7. The second line is marked Eb, Cb, Db, Bbm7.

It's eas - i - er to run, re - plac - ing this pain with some - thing numb. It's so much
eas - i - er to go than face all this pain here all a - lone.

Verse

(0:47-1:05, 1:41-2:00)



Musical notation for the Verse, showing three lines of melody with lyrics. The first line is marked Ebm, Db, Ebm. The second line is marked Db, Ebm, Db. The third line is marked Ebm, Db, and ends with 'to prechorus'.

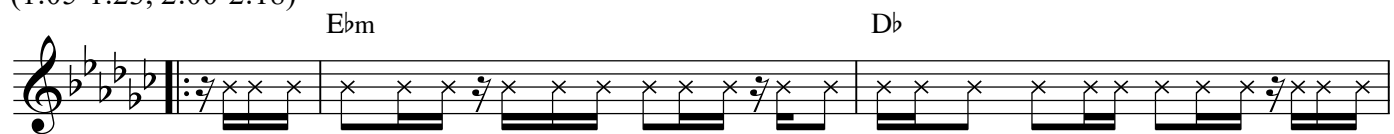
Some thing has been ta - ken from deep in - side of me. A sec - ret I've kept locked a - way, no
Some times I re - mem - ber the dark - ness of my past. Bring - ing back those mem - o - ries I
one can ev - er see. Wounds so deep they nev - er show, they nev - er go a - way. Like
wish I did - n't have. Some times I think of let ting go, and nev - er look - ing back, and
mov - ing pic - tures in my head, for years and years they've played.
nev - er mov - ing for - ward so there'd nev - er be a past.

to prechorus

Prechorus

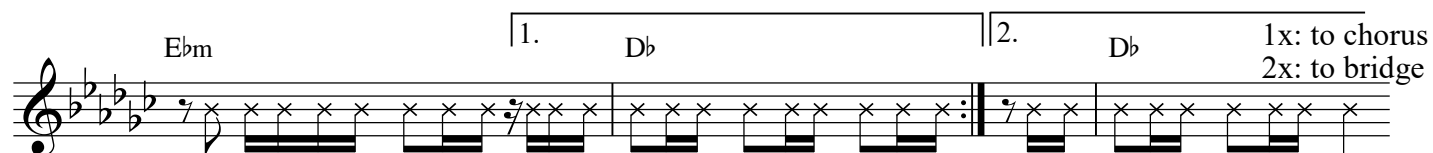
(1:05-1:23, 2:00-2:18)

Ebm Db



If I could change, I would, take back the pain, I would. Re-trace ev-ery wrong move that I made, I would. If I could

Ebm 1. Db 2. Db 1x: to chorus 2x: to bridge



stand up and take the blame, I would. If I could take all the shame to the grave, I would. I would take all the shame to the grave.

Bridge

(2:18-2:36)

Cb Db Eb Bbm



Just wash-ing it a- saide, all of the help-less- ness in- side. Pre-tend-ing

Cb Db to chorus



I don't feel mis- placed is so much sim - p - ler than change.