

The Beatles use the major mediant (III) 62 times in 18 tracks:

[4] 'Ask Me Why'

III: 3 approach: I x3
progress: vi x3

[5] 'There's A Place'

III: 2 approach: I x2
progress: vi x2

[21] 'I Want to Hold Your Hand'

III: 9 approach: V x1, vi x8
progress: I x4, IV x5

[22] 'This Boy'

III: 1 approach: IV x1
progress: vi x1

[24] 'You Can't Do That'

III: 4 approach: I x4
progress: vi x4

[26] 'I Should Have Known Better'

III: 4 approach: I x2, IV x2
progress: vi x4

[29] 'I'm Happy Just To Dance With You'

III: 5 approach: Ø x5
progress: IV x5

[40] 'I Don't Want to Spoil the Party'

III: 5 approach: vi x5
progress: ii x5

[42] 'No Reply'

III: 2 approach: I x2
progress: VI x2

[50] 'Yes It Is'

III: 1 approach: I x1
progress: IV x1

[59] 'Yesterday'

III: 8 approach: I x4, vii x4
progress: vi x8

[114] 'All You Need Is Love'

III: 4 approach: I x4
progress: vi x4

[146] 'Birthday'

III: 1 approach: Ø x1
progress: I x1

[147] 'Piggies'

III: 3 approach: I x1, ii x2
progress: ii x1, IV x2

[151] 'Martha My Dear'

III: 2 approach: V x2
progress: vi x2

[173] 'You Never Give Me Your Money'

III: 2 approach: I x2
progress: vi x2

[175] 'Golden Slumbers'

III: 3 approach: I x3
progress: vi x3

[178] 'Maxwell's Silver Hammer'

III: 3 approach: I x3
progress: vi x3

Their approach and progress break down as follows:

APPROACH:

Ø: 6 instances (9.7%) in 2 songs

- x5 [29] 'I'm Happy Just To Dance With You'
- x1 [146] 'Birthday'

I: 31 instances (50.0%) in 12 songs

- x3 [4] 'Ask Me Why'
- x2 [5] 'There's A Place'
- x4 [24] 'You Can't Do That'
- x2 [26] 'I Should Have Known Better'
- x2 [42] 'No Reply'
- x1 [50] 'Yes It Is'
- x4 [59] 'Yesterday'
- x4 [114] 'All You Need Is Love'
- x1 [147] 'Piggies'

- x2 [173] 'You Never Give Me Your Money'
- x3 [175] 'Golden Slumbers'
- x3 [178] 'Maxwell's Silver Hammer'

ii: 2 instances (3.2%) in 1 song

- x2 [147] 'Piggies'

IV: 3 instances (4.8%) in 2 songs

- x1 [22] 'This Boy'
- x2 [26] 'I Should Have Known Better'

V: 3 instances (4.8%) in 2 songs

- x1 [21] 'I Want to Hold Your Hand'
- x2 [151] 'Martha My Dear'

vi: 13 instances (21.0%) in 2 songs

- x8 [21] 'I Want to Hold Your Hand'
- x5 [40] 'I Don't Want to Spoil the Party'

vii: 4 instances (6.5%) in 1 song

- vii x4 [59] 'Yesterday'

PROGRESS:

I: 5 instances (8.1%) in 2 songs

- x4 [21] 'I Want to Hold Your Hand'
- x1 [146] 'Birthday'

ii: 6 instances (9.7%) in 2 songs

- x5 [40] 'I Don't Want to Spoil the Party'
- x1 [147] 'Piggies'

IV: 13 instances (21.0%) in 5 songs

- x5 [21] 'I Want to Hold Your Hand'
- x5 [29] 'I'm Happy Just To Dance With You'
- x1 [50] 'Yes It Is'
- x2 [147] 'Piggies'

VI: 2 instances (3.2%) in 1 song

- x2 [42] 'No Reply'

vi: 36 instances (58.1%) in 11 songs

- x3 [4] 'Ask Me Why'
- x2 [5] 'There's A Place'

- x1 [22] 'This Boy'
- x4 [24] 'You Can't Do That'
- x4 [26] 'I Should Have Known Better'
- x8 [59] 'Yesterday'
- x4 [114] 'All You Need Is Love'
- x2 [151] 'Martha My Dear'
- x2 [173] 'You Never Give Me Your Money'
- x3 [175] 'Golden Slumbers'
- x3 [178] 'Maxwell's Silver Hammer'