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28  If I Fell                  2  5  11  15.9
29  I'm Happy Just to Dance With You    2  4  7  12.1
29b Long Tall Sally          0  0  0  0
30  I Call Your Name          2  8  15.5  24.1  Middle 8s replace first half of 2nd and 3rd verses
31  A Hard Day's Night       2  8  14  18.3
31b Matchbox                0  0  0  0
32  I'll Cry Instead         2  8  10  19
32b Slow Down               0  0  0  0
33b I'll Be Back             3  6.5, 9.5  12.5, 18  30.5  2 distinctly different middle 8s. Palindromic
34  Any Time At All          0  0  0  0
35  Things We Said Today     2  8  16  20.8  M8s modulate to parallel major
36  When I Get Home           1  10  21  15.6
37  Baby's In Black          2  4  7  11.3
38  I'm a Loser              0  0  0  0
38b Mr. Moonlight           0  0  0  0
39  Every Little Thing       0  0  0  0
40  I Don't Want to Spoil the Party 2  6.5, 9.5  15  19.6
41  What You're Doing        2  8  15.5  20.7
42  No Reply                 1  16  31  23
43  Eight Days A Week        2  8  14  17.3
44  She's a Woman            0  0  0  0
44b Kansas City/Hey Hey Hey Hey 0  0  0  0
45  I Feel Fine              2  8  10.5  15.2
46  I'll Follow the Sun      2  8  14.5  27.1  9th original not to use a middle 8 (chorus serves as contrast)
46b Everybody’s Trying to Be My Baby 0  0  0  0
46c Rock and Roll Music      0  0  0  0
46d Words of Love            0  0  0  0
46e Honey Don’t              0  0  0  0
47  Ticket to Ride           2  9, 11  14.5  15.3  Middle 8s modulate from A major to C major
48  Another Girl             2  8  11  17.6  Middle 8 features two distinct sub-sections
49  I Need You               2  9, 11  15.5  20.8  10th original not to use a middle 8 (chorus serves as contrast)
50  Yes It Is                2  5  17.5  21.6  11th original not to use a middle 8 (contrast in verse, extension)
51  The Night Before         2  8  20.5  26.3
52  You Like Me Too Much     2  8  10.5  13.5
53  You’ve Got To Hide Your Love Away 0  0  0  0
54  Tell Me What You See     0  0  0  0
55  You’re Going to Lose That Girl 2  7  13.5  19.3  Middle 8s modulate from E major to G major
56  Help!                    0  0  0  0
56c Bad Boy                  0  0  0  0
57  I've Just Seen a Face     0  0  0  0  13th original not to use a middle 8 (chorus serves as contrast)
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**Intro and last (abbr.) middle 8 are based on last 4 bars of M8**

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**Middle 8 concludes the song**

**Middle 8 modulates from G major to B-flat major**

**M8 uses 2 subsections, changes time signatures, tonicizes IV**

**14th original not to use a middle 8 (chorus serves as contrast)**

**15th original not to use a middle 8 (chorus serves as contrast)**

**16th original not to use a middle 8 (chorus serves as contrast)**

**17th original not to use a middle 8 (chorus serves as contrast)**

**18th original not to use a middle 8 (chorus serves as contrast)**

**19th original not to use a middle 8 (chorus serves as contrast)**

**20th original not to use a middle 8 (chorus serves as contrast)**

**21st original not to use a middle 8 (chorus serves as contrast)**

**22nd original not to use a middle 8 (chorus serves as contrast)**

**23rd original not to use a middle 8 (chorus serves as contrast)**

**24th original not to use a middle 8 (chorus serves as contrast)**

**25th original not to use a middle 8 (chorus serves as contrast)**

Page 3