The solid black perimeter lines indicate where to cut the paper. The cut-out should be square. Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, etc. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a and 7b must touch simultaneously).

Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbers (ex: 1) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.
INSTRUCTIONS

Fold 1* to 1, crease, and unfold.
Fold 2 to 2, crease, and unfold.
Fold 1* to A, crease, and unfold.
Fold 1* to B, crease, and unfold.
Repeat last 2 folds on remaining 3 corners.
Fold 3 to 3, crease, and unfold.
Fold 4 to 4, crease, and unfold.
Fold 1* to C (and keep folded).
Repeat with 3 corners
Fold 5 to D, crease, and unfold.
Fold 5 to E, crease, and unfold.

Fold 7* to 6, crease, and unfold.
Simultaneously fold 7 to B, 8 to D, 9a to 9a, and 9b to 9b, then repeat on remaining corners.
Fold 10a to 10a, 10b to 10b, 10c to 10c, 10d to 10d, and 10e to 10e.
Squash fold each flap by folding 11a to 11a, and 11b to 11b, then repeat on remaining flaps.
Pull out the flap that reads “Pull out this flap so all of this text is visible”, then repeat on remaining flaps.

Fold 12 to 12, crease, and unfold.
Fold 13 to 13, crease, and unfold.

Sink fold down into the flower.

Fold 14 to 14. Repeat on opposite side and on remaining flaps.

Fold the corner marked with crease line 15.
Repeat on opposite side, then repeat on all remaining sides.

Gently separate.