

GENERAL RULES
The solid black perimeter lines indicate where to cut the paper. The cut-out should be square.
Fold the paper so 1 touches 1 , 2 touches 2, 3 touches 3 , et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7 b simultaneously).

Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbders (ex: $\overline{1}$ ) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.



INSTRUCTIONS
Repeat folds 4, 5, and 6 on
the other side (no \#s), making sure the short flaps both point towards the tip with double lines. Fold 7 to 7.
Repeat fold 7 on other side (no \#s), crease (along line 3 bE ), and unfold.
Fold $\Delta$ to $A$, crease, and unfold.
Fold 5 to 5 , crease, and unfold.
Fold $\overline{6 a}$ to $6 a, 6 b$ to $6 b, \overline{6 c}$ to $6 c$ and $\overline{6 d}$ to 6 d .

Fold $\overline{8}$ to 8 .
Fold the 3 b exposed by this last fold to E .

Insert the fold just created
Tricky: Fold $\overline{12 a}$ to 12 a , behind the flap created by the first fold 7. This will cause $\overline{6 d}$ and $F$ to touch. Press flat.
Fold $\overline{9}$ to 9 .
Repeat fold 9 on the other side (no numbers).
Fold $\overline{10}$ to 10 .
Fold $\overline{11}$ to 11 .
Repeat folds 10 and 11 on other side (no numbers).
crease, and unfold; then fold $\overline{12 b}$ to $12 b$, crease, and unfold; then re-do both folds simultaneously.
Fold the tip forward along the double lines to create the shark's jaws and bring the jaws up.
Cut where indicated and fold the resultant flaps to create the tail (no numbers).

