

## **GENERAL RULES**

The solid black perimeter lines indicate where to cut the paper. The cut-out should be square.

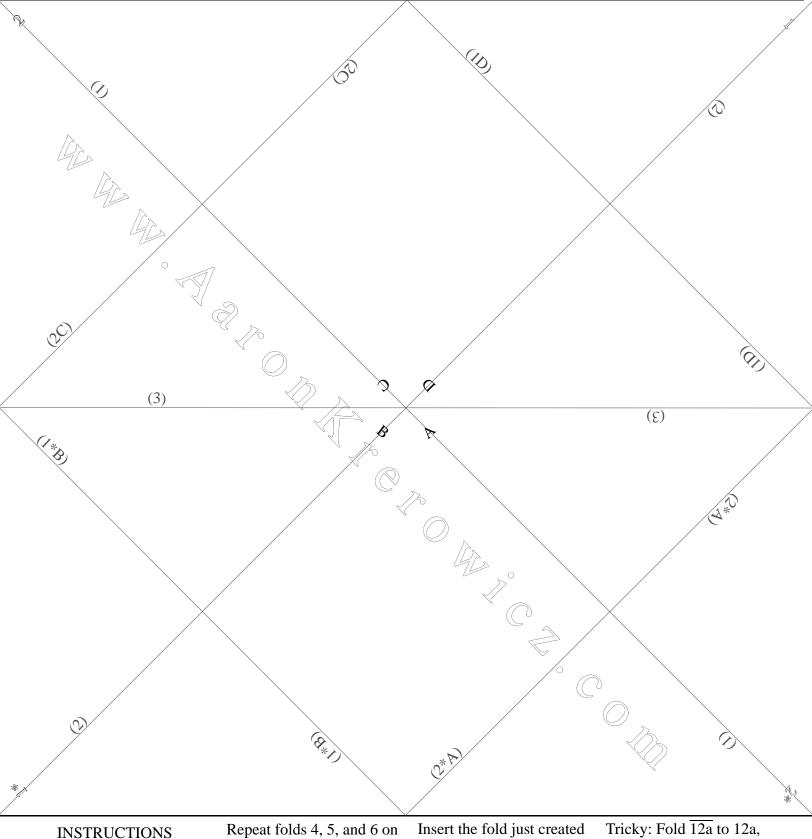
Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbers (ex:  $\overline{1}$ ) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.

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Difficulty: Hard



Fold 1\* to 1, crease, and unfold. Fold 2\* to 2, crease, and unfold. Fold 2\* to A and keep folded. Fold 1\* to B and keep folded. Fold 2 to C and keep folded. Fold 1 to D and keep folded. Fold 3a to 3a and 3b to 3b. Fold 4 to 4, crease, and unfold. Fold 5 to 5, crease, and unfold. Fold 6a to 6a, 6b to 6b, 6c to 6c and 6d to 6d.

Repeat folds 4, 5, and 6 or the other side (no #s), making sure the short flaps both point towards the tip with double lines. Fold  $\overline{7}$  to 7.

Repeat fold 7 on other side (no #s), crease (along line 3bE), and unfold. Fold  $\overline{8}$  to 8.

Fold the 3b exposed by this last fold to E.

Insert the fold just created behind the flap created by the first fold 7. This will cause 6d and F to touch. Press flat. Fold 9 to 9.

Repeat fold 9 on the other side (no numbers).

Fold 10 to 10.

Fold  $\overline{10}$  to 10. Fold  $\overline{11}$  to 11. Repeat folds 10 and 11 on other side (no numbers). Tricky: Fold 12a to 12a, crease, and unfold; then fold 12b to 12b, crease, and unfold; then re-do both folds simultaneously.
Fold the tip forward along the double lines to create the shark's jaws and bring

the jaws up.
Cut where indicated and fold
the resultant flaps to create
the tail (no numbers).