

Sheet1

#	Title	# of Solos	Function	Notes
1	Love Me Do	1	Middle 8	Solo lasts 4 bars longer than middle 8
2	P. S. I Love You	0		
3	Please Please Me	0		
4	Ask Me Why	0		
5	There's a Place	0		
6	I Saw Her Standing There	1	independent	Resembles verse and middle 8, but different progression
6b	A Taste of Honey	0		
7	Do You Want to Know a Secret	0		
8	Misery	0		
9	Hold Me Tight	0		
9b	Anna (Go To Him)	0		
9c	Boys	1	chorus	Slight differences from chorus (Paul's bassline, Ringo's fills)
9d	Chains	0		
9e	Baby It's You	1	verse	Solo adds an extra chord in second measure of phrase that is not in verse
9f	Twist and Shout	1	independent	Same progression as verses, but downshift in energy highlights the solo as a <i>contrast</i> to the verse
10	From Me To You	1	verse	Solo imitates verse vocals; lasts for only first half of the verse before vocals return
11	Thank You Girl	0		
12	She Loves You	0		
13	I'll get You	0		