

Sour Girl

Stone Temple Pilots (1999)

Form: Deceptive AABA

0:00 Intro (4+4)

0:19 (A) Verse 1 (8)

0:38 (A) Verse 2 (8)

0:56 (B) Chorus (8)

1:14 (A) Guitar Solo (4)

1:23 (A) Verse 3 (8)

1:42 (A) Verse 4 (8)

2:01 (B) Chorus (8)

2:19 (B) Chorus (8)

2:37 Intro (4)

2:47 Extended Intro (6)

3:00 (B) Chorus (8)

3:19 (B) Chorus (8)

3:37 Coda (fade)

Intro

F C/E Eb Bm/D C G/B F⁵ G⁵

0:01
0:10
2:37 - to extended intro

Verse

D/F# Dm F G

0:19 She turned a - way, what was she look - ing at? She was a
0:38 She turned a - way, what was she look - ing at? She was a
1:14 - guitar solo (4 measures)
1:23 Don't turn a - way, what are you look - ing at? He was so
1:42 The rol - ler coast - er ride's a lone - ly one. I'd pay a
3:37 - mostly instrumental

D/A Dm F G D/F# Dm

so - ur girl the day that she met me. Hey, what are you
so - ur girl the day that she met me. Hey, what are you
hap - py on the day that he met her. Say, what are you
ran - som note to stop me from steam - ing. Hey, what are you

F G D/A Bbmaj7 F G

look-ing at? She was a hap - py girl the day that she left me.
 lok - ing at? She was a hap - py girl the day that she left me.

look-ing at? I was a su - per man, but looks are de - ceiv - ing.
 look-ing at? She was a teen-age girl _____ when she met me.

Chorus

Bb F C

0:56 What would you do? _____ What would you do_

2:01

2:19

3:00

3:19

G Bb F G

__ if I foll - ow you?_ What would you do?_ I fol - low. _____

Extended Intro

F C/E Eb Bm/D

2:47 The girl got reas - ons. They

C G/B F5 G5 to Chorus (3:00)

all got reas - ons.