

GENERAL RULES

The solid black perimeter lines indicate where to cut the paper. The cut-out should always be square.

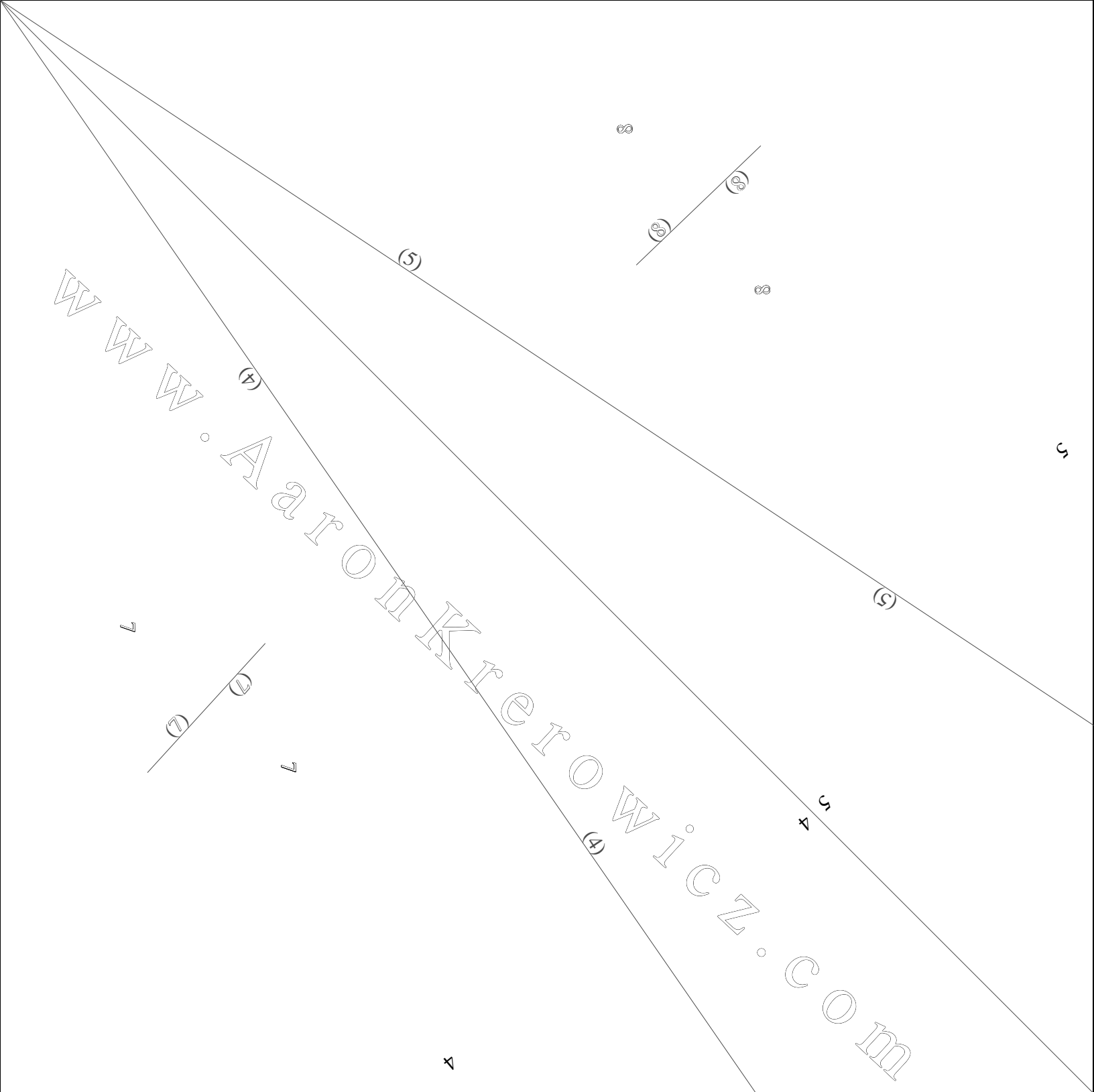
Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbers (ex: 1̄) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.

Created by Aaron Kerowicz
 This pattern (and many others) may be downloaded for free at www.AaronKerowicz.com

Swan



INSTRUCTIONS

Fold 1 to 1, crease, and unfold.

Fold 2 to 2.

Fold 3 to 3.

Fold 4 to 4.

Fold 5 to 5.

Fold 6 to 6.

Fold 7 to 7, crease, and unfold.

Fold 8 to 8, crease, and unfold.

This one is tricky: Undo fold 6, then lift the head of the swan and simultaneously redo fold 6, so that 7 is again touching 7, and 8 is again touching 8.

For the last step, there are no numbers: Bend the head of the swan down and crease.