

The solid black perimeter lines indicate where to cut the paper. This should be square.

Fold the paper so 1 touches 1, 2 touches 2, 3 touches 3, et cetera. Occasionally numbers will be supplemented with letters (ex: 7a and 7b). These indicate multiple points that need to touch in a single fold (ex: 7a must touch 7a, and 7b must touch 7b simultaneously).

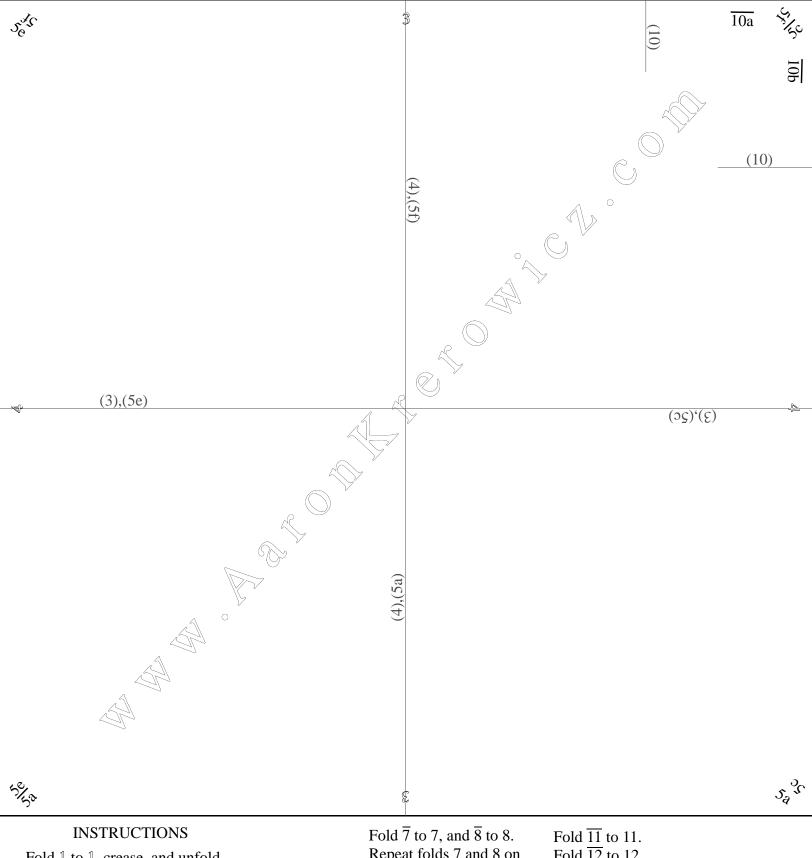
Outlined numbers (ex: 1) are to be folded, creased, and unfolded. Overlined numbers (ex: 1) indicate that only the top layer of paper (and not all layers) are to be folded.

The gray lines and accompanying numbers in parentheses illustrate where each fold should crease the paper. After making each fold, double check that you did it correctly by unfolding it and ensuring the crease is in the right place.

This pattern (and many others) may be downloaded for free at www.AaronKrerowicz.com

or Tomato) Difficulty: Intermediate

Created by Aaron Krerowicz



Fold $\mathbb{1}$ to $\mathbb{1}$, crease, and unfold.

Fold 2 to 2, crease, and unfold.

Fold 3 to 3, crease, and unfold.

Fold 4 to 4, crease, and unfold.

Fold $\overline{5a}$ to 5a, $\overline{5b}$ to 5b, $\overline{5c}$ to 5c, $\overline{5d}$ to 5d, $\overline{5e}$ to 5e, and $\overline{5f}$ to 5f. Press flat (should make a square).

Fold $\overline{6a}$ to $\overline{6a}$, and $\overline{6b}$ 50 6b. Press flat, then repeat this fold on the remaining 3 (unlabeled) flaps.

Repeat folds 7 and 8 on remaining 3 (unlabeled) flaps.

There is no fold 9.

Fold $\overline{10a}$ to 10a, and 10b to 10b. Repeat fold 10 on remaining 3 (unlabeled) flaps.

Fold $\overline{12}$ to 12. Repeat folds 11 and 12 on remaining 3 (unlabeled) flaps.

Carefully lift the leafs (which are labeled with various 5s), then blow into the hole at the top of the fruit. Inflate fully to make a tomato; inflate partially to make a strawberry.