

Wish You Were Here

David Gilmour/Roger Waters
Pink Floyd

Intro (0:17-0:58)
Coda (3:47-5:34)

12 string Em⁷ G

+ guitar, 2x only (0:58-1:34)

Solo (2:40-3:16)

This system contains the first three measures of the piece. The top staff is for a 12-string guitar, the middle for a standard guitar (2x), and the bottom for a solo. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a repeat sign and a double bar line. The second measure has a chord change from Em⁷ to G. The third measure has a chord change from G to Em⁷. There are triplets in the second and third measures of the guitar parts.

Em⁷ G Em⁷

This system contains measures 4 through 7. The top staff continues the melodic line. The middle staff has a chord change from Em⁷ to G in measure 5, and back to Em⁷ in measure 7. The bottom staff continues the bass line with triplets in measures 4 and 5.

A⁷ Em⁷

This system contains measures 8 through 11. The top staff continues the melodic line. The middle staff has a chord change from Em⁷ to A⁷ in measure 8, and back to Em⁷ in measure 10. The bottom staff continues the bass line with triplets in measures 10 and 11.

four-bar ending

two-bar ending

Verse 1
(1:34-2:05)

So, _____ so you think you can tell _____

trade _____ you her - oes for ghosts?

How I wish, _____ how I wish you were here. _____

A^m

heav - en from hell? _____ Blue skies from pain?

Hot ash - es for trees? _____ Hot air _____ for a cool _____

We're just two lost souls swim-ming in a fish bowl

G D

Can you tell a green field_ from a cold steel
 breeze? Cold com-fort for change? Did you_ ex-
 year af-ter year._ Run-ning o-ver the same_ old ground.

C Am

rail?_ A smile_ from a veil?
 change_ a walk-on part_ in the war_ for a
 What have we found?_ The same_ old_ fears.

G to verse 2

Do you think you can tell?_ And did they get you to trade
 lead role_ in a cage?_ 12 string to solo
 Wish you_ were here. 12 string to coda